SUSPICION

Choreographed by: Maggie Gallagher (April 2002)
Description: Phrased 1 wall Line Dance. Section A – 64 counts  Section B – 28 counts. Easy Intermediate
Music: Suspicion by John Dean from “Always on my mind” Album
Sequence: AB AB AA BB

CROSS ROCK FWD/REPLACE 1/4 TURN RIGHT/HOLD/STEP FORWARD
LEFT/PIVOT 1/4 TURN/STEP FWD LEFT/HOLD & CLAP
1234 Cross rock fwd on right foot/rock back in place on left foot/step right foot 1/4 turn right/hold
5678 Step fwd on left foot/pivot 1/4 turn right/step fwd on left foot/hold & clap

RIGHT TOE TOUCHES TO SIDE/BESIDE LEFT/TO SIDE/STEP FWD ON RIGHT
LEFT TOE TOUCHES TO SIDE/BESIDE RIGHT/TO SIDE/STEP FWD LEFT
9 10 11 12 Touch right toe to right side/touch right toe beside left/touch right toe to right side/cross step fwd on right foot
13 14 15 16 Touch left toe to left side/touch left toe beside right/touch left toe to left side/cross step fwd on left foot

ROCK FWD RIGHT/ROCK BACK LEFT/ROCK BACK ON RIGHT/SLIDE LEFT/
LEFT COASTER STEP/TOUCH RIGHT
17 18 19 20 Rock fwd on right foot/rock back on left/rock back on right foot/slide left foot back to right
21 22 23 24 Step back on left foot/step right beside left/step forward on left/touch right toe beside left

STEP FWD RIGHT/1/2 PIVOT LEFT/STEP FWD RIGHT/1/4 PIVOT LEFT/CROSS
ROCK FWD RIGHT/BACK LEFT/STEP RIGHT/SLIDE LEFT
25 26 27 28 Step fwd right/pivot 1/2 turn left/step fwd right/pivot 1/4 turn left
29 30 31 32 Cross rock fwd on right /rock back on left/step right foot to right side/slide left foot
beside right

The following 32 counts are a repeat of the first 32 counts and are danced in mirror fashion beginning on left foot

CROSS ROCK FWD LEFT/REPLACE/1/4 TURN LEFT/HOLD/STEP FWD
RIGHT/PIVOT 1/4 TURN LEFT/STEP FWD RIGHT/HOLD & CLAP
33 34 35 36 Cross rock fwd on left/rock back in place on right/step left 1/4 turn left/hold
37 38 39 40 Step fwd right/pivot 1/4 turn left/step fwd right/hold & clap

LEFT TOE TOUCHES TO SIDE/BESIDE RIGHT/TO SIDE/STEP FWD LEFT
RIGHT TOE TOUCHES TO SIDE/BESIDE LEFT/TO SIDE/STEP FWD RIGHT
41 42 43 44 Touch left toe to left side/touch left toe beside right/touch left toe to left side/cross step fwd on left foot
45 46 47 48 Touch right toe to right side/touch right toe beside left/touch right toe to right side/cross step fwd on right foot

Continued..........................
ROCK FWD LEFT/BACK RIGHT/ROCK BACK LEFT/SLIDE RIGHT/RIGHT COASTER STEP/TOUCH LEFT
49 50 51 52 Rock fwd left/rock back right/rock back on left/slide right foot beside left
53 54 55 56 Step back on right foot/step left beside right/step fwd on right/toe beside right

STEP FWD LEFT/1/2 TURN RIGHT/STEP FWD LEFT/1/4 TURN RIGHT/CROSS ROCK FWD LEFT/ROCK BACK RIGHT/STEP LEFT TO SIDE/SLIDE RIGHT
57 58 59 60 Step fwd left/pivot 1/2 turn right/step fwd left/pivot 1/4 turn right
61 62 63 64 Cross rock fwd on left/rock back on right/step left to left side/slide right foot beside left

SECTION B

GRAPEVINE RIGHT/4x KNEE POPS
1 2 3 4 Step right to right side/cross left foot behind/step right to right side/touch left beside right
5 6 7 8 Pop right knee in/pop left knee in/pop right knee in/pop left knee in

ROLLING GRAPEVINE LEFT/4x KNEE POPS
9 10 11 12 Step left 1/4 turn left/pivot 1/2 turn right & back on right/pivot 1/4 turn left & step left to left side/touch
13 14 15 16 Pop left knee in/pop right knee in/pop left knee in/pop right knee in

RIGHT FWD HEEL ROCK/ROCK BACK/ROCK BACK RIGHT/ROCK FWD/ 4 x 1/4 PIVOT TURNS LEFT
17 18 19 20 Rock fwd on right heel/rock back on place/rock back on right/rock fwd on left
21 22 23 24 Step fwd right/pivot 1/4 turn left/step fwd right/pivot 1/4 turn left
25 26 27 28 Step fwd right/pivot 1/4 turn left/step fwd right/pivot 1/4 turn left

NOTE: When dancing section B for the 3rd time (following the 2 section A’s) the music is 4 beats shorter.
Replace the 4 x 1/4 pivot turns (counts 21–28) with 2 x 1/2 pivot turns (4 counts).