

## SUSPICION

Choreographed by: Maggie Gallagher (April 2002)

Description: Phrased 1 wall Line Dance. Section A – 64 counts Section B – 28 counts. Easy Intermediate

Music: Suspicion by John Dean from “ Always on my mind ” Album

Sequence : AB AB AA B\*B

**CROSS ROCK FWD/REPLACE/ ¼ TURN RIGHT/HOLD/STEP FORWARD  
LEFT/PIVOT ½ TURN/STEP FWD LEFT/HOLD & CLAP**

1234 Cross rock fwd on right foot/rock back in place on left foot/step right foot ¼ turn right/hold  
5678 Step fwd on left foot/pivot ½ turn right/step fwd on left foot/hold & clap

**RIGHT TOE TOUCHES TO SIDE /BESIDE LEFT/TO SIDE/STEP FWD ON RIGHT  
LEFT TOE TOUCHES TO SIDE/BESIDE RIGHT/TO SIDE/STEP FWD LEFT**

9 10 11 12 Touch right toe to right side/touch right toe beside left/touch right toe to right side/cross step  
fwd on right foot

13 14 15 16 Touch left toe to left side/touch left toe beside right/touch left toe to left side/cross step fwd  
on left foot

**ROCK FWD RIGHT/ROCK BACK LEFT/ROCK BACK ON RIGHT/SLIDE LEFT/  
LEFT COASTER STEP/TOUCH RIGHT**

17 18 19 20 Rock fwd on right foot/rock back on left/rock back on right foot/slide left foot back to right  
21 22 23 24 Step back on left foot/step right beside left/step forward on left/touch right toe beside left

**STEP FWD RIGHT/1/2 PIVOT LEFT/STEP FWD RIGHT/1/4 PIVOT LEFT/CROSS  
ROCK FWD RIGHT/BACK LEFT/STEP RIGHT/SLIDE LEFT**

25 26 27 28 Step fwd right/pivot ½ turn left/step fwd right/pivot ¼ turn left  
29 30 31 32 cross rock fwd on right /rock back on left/step right foot to right side/slide left foot  
beside right

The following 32 counts are a repeat of the first 32 counts and are danced in mirror  
fashion beginning on left foot

**CROSS ROCK FWD LEFT/REPLACE/1/4 TURN LEFT/HOLD/STEP FWD  
RIGHT/PIVOT ½ TURN LEFT/STEP FWD RIGHT/HOLD & CLAP**

33 34 35 36 Cross rock fwd on left/rock back in place on right/step left ¼ turn left/hold  
37 38 39 40 step fwd right/pivot ½ turn left/step fwd right/hold & clap

**LEFT TOE TOUCHES TO SIDE/BESIDE RIGHT/TO SIDE/STEP FWD LEFT  
RIGHT TOE TOUCHES TO SIDE/BESIDE LEFT/TO SIDE/STEP FWD RIGHT**

41 42 43 44 Touch left toe to left side/touch left toe beside right/touch left toe to left side/cross step fwd  
on left foot

45 46 47 48 Touch right toe to right side/touch right toe beside left/touch right toe to right side/cross step  
fwd on right foot

*Continued.....*

**ROCK FWD LEFT/BACK RIGHT/ROCK BACK LEFT/SLIDE RIGHT/RIGHT  
COASTER STEP/TOUCH LEFT**

49 50 51 52 Rock fwd left/rock back right/rock back on left/slide right foot beside left  
53 54 55 56 Step back on right foot/step left beside right/step fwd on right/touch left toe beside right

**STEP FWD LEFT/1/2 TURN RIGHT/STEP FWD LEFT/1/4 TURN RIGHT/CROSS  
ROCK FWD LEFT/ROCK BACK RIGHT/STEP LEFT TO SIDE/SLIDE RIGHT**

57 58 59 60 Step fwd left/pivot 1/2 turn right/step fwd left/pivot 1/4 turn right  
61 62 63 64 Cross rock fwd on left/rock back on right/step left to left side/slide right foot beside left

**SECTION B**

**GRAPEVINE RIGHT/4x KNEE POPS**

1 2 3 4 Step right to right side/cross left foot behind/step right to right side/touch left beside right  
5 6 7 8 Pop right knee in/pop left knee in/pop right knee in /pop/left knee in

**ROLLING GRAPEVINE LEFT/4x KNEE POPS**

9 10 11 12 Step left 1/4 turn left/pivot 1/2 turn left & step back on right/pivot 1/4 turn left & step left to left  
side/hold  
13 14 15 16 Pop left knee in/pop right knee in/pop left knee in/pop/right knee in

**RIGHT FWD HEEL ROCK/ROCK BACK/ROCK BACK RIGHT/ROCK FWD/  
4 x 1/4 PIVOT TURNS LEFT**

17 18 19 20 Rock fwd on right heel/rock back in place on left/rock back on right/rock fwd on left  
21 22 23 24 Step fwd right/pivot 1/4 turn left/step fwd right/pivot 1/4 turn left  
25 26 27 28 Step fwd right/pivot 1/4 turn left/step fwd right/pivot 1/4 turn left

*NOTE; When dancing section B for the 3<sup>rd</sup> time(following the 2 section A's) the music is 4  
beats shorter.*

*Replace the 4 x 1/4 pivot turns(counts 21 -28) with 2 x 1/2 pivot turns (4 counts)*