Got Nobody

Choreographed by: Maggie Gallagher, October 2002
Description: 2 wall Beginner/Intermediate level dance, 64 counts + 16 count tag.
Music: Magill, - Just a Gigolo from the “Bop Till Ya Drop 4” Cd

1-8 STEP KICK, STEP KICK, BALL CHANGE, ROCKS, TRAVELLING RIGHT.
1,2,3 Step on right foot to right side, kick left foot diagonally across right, cross step on left foot.
4&5 Kick ball change on right.
6,7,8 Step right to right side, rock back on left foot, rock forward on right foot.
(ARMS: Shoop Shoop arms, in same direction as feet, click fingers at shoulder height)

9-16 STEP KICK, STEP KICK, BALL CHANGE, ROCKS, TRAVELLING LEFT.
1,2,3 Step on left foot to left side, kick right foot diagonally across left, cross step on right foot.
4&5 Kick ball change on left.
6,7,8 Step left to left side, rock back on right foot, rock forward on left foot.
(ARMS: Shoop Shoop arms, in same direction as feet, click fingers at shoulder height)

17-24 BRUSHES, ROCKS, SHUFFLE FORWARD.
1 Keeping weight on left foot, brush right foot forward past left foot.
2-3 Brush right foot across left foot, brush right foot forward.
4-5 Brush right foot back on right side of left foot. Rock back on right.
6,7&8 Rock forward on left, step forward on right, step left beside right, step forward on right.

25-32 BRUSHES, ROCKS, ¼ TURN, CHASSE.
1 Keeping weight on right foot, brush left foot forward past right foot.
2-3 Brush left foot across right foot, brush left foot forward.
4-5 Brush left foot back on left side of right foot. Rock back on left.
6,7&8 Rock forward on right. ¼ turn right stepping on left, step right beside left, step left to left side.

33-40 SIDE TOE STRUTS, STEP BEHIND & CROSS, POINT.
1,2,3,4 Right toe strut to the right, cross left over right & toe strut
5-6 Step right to right side, step left behind right.
&7,8 Step on right, cross left over right, point right toe to right side.

41-48 JAZZ BOX ¼ RIGHT, JAZZ BOX ON THE SPOT.
1-2 Step right across left, step back on left.
3-4 ¼ turn right stepping out on right, step left beside right.
5-6 Step right across left, step back on left.
7-8 Step right to right side, step left beside right

49-56 CHASSES & ROCKS X 2.
1&2 Step right to right side, step left beside right, step right to right side
3-4 Rock left foot behind right, recover weight onto right.
5&6 Step left to left side, step right beside left, step left to left side
7-8 Rock right foot behind left, recover weight onto left.

57-64 TOE STRUTS (MAKING FULL TURN RIGHT).
1-2 Right toe strut turning right
3-4 Left toe strut turning right.
5,6,7,8 Repeat counts 1-4 to complete a full turn.

TAG
1-4 Step right to right side, step left beside right, step right to right side, step left beside right.
5,6 Step right to right side, touch left beside right.
7&8 Step left to left side, step right beside left, step left to left side.

Repeat counts 1-8.

The tag is danced after every second wall, i.e. facing the front after walls 2,4, 6, etc.