

Your Love



Choreographed by Maggie Gallagher (June 2005)

48 count 2 wall Intermediate level line dance with 1 restart

Music :”It’s Your Love” by Cherie from the Cherie Album (70 bpm)

Intro : 16 counts (15 sec) Start on main vocals. (The dance is written to fit this Cherie version only)

RIGHT CROSS, 1/4 RIGHT, 1/4 RIGHT, 1/2 HINGE RIGHT WITH SIDE ROCK, RECOVER, WEAVE RIGHT, CROSS ROCK, RECOVER, SIDE, RIGHT CROSSING SHUFFLE

- 1,2& Cross right over left, 1/4 turn right stepping back on left, 1/4 turn right stepping right to right side
3& 1/2 turn right rocking to left side, Recover to right (12)
4& Cross left behind right, Step right to right side
5,6& Cross rock left over right, Recover onto right, Step left to left side
7&8 Cross right over left, Step left to left side, Cross right over left

1/2 LEFT UNWIND, 1/2 RIGHT RETURN, WEAVE, 1/4 RIGHT, WALKS FORWARD, 1/4 LEFT ROCK, RECOVER, RIGHT CROSS, SIDE STEP LEFT

- 1 Unwind 1/2 turn left ending with weight on left (6)
2 Reverse unwind 1/2 turn right sweeping right behind left (weight still on left) (12)
3&4 Cross right behind left, Step left to left side, Cross right over left
&5,6 1/4 turn right stepping slightly back on left, Walk forward right, Walk forward left (3)
7&8 1/4 turn left rocking right to right side, Recover weight onto left, Cross right over left (12)
& Step left to left side

1/2 HINGE RIGHT WITH SWAYS R, L, TOGETHER, LEFT LOCK FORWARD, SLIDE FORWARD-TOGETHER –1/2 RIGHT, SLIDE FORWARD-TOGETHER –1/2 LEFT

- 1,2 Make 1/2 hinge turn right swaying right, Sway left (6)
& Step right next to left
3&4 Step forward on left, Lock right behind left, Step forward on left (*Tag occurs here in wall 5*)
Please note that just before the tag the beat fades out. Just keep going to the end of the lock step.
5&6 Slide step forward right, Step left next to right, 1/2 turn right stepping forward on right (12)
7&8 Slide step forward left, Step right next to left, 1/2 turn left stepping forward on left (6)

RIGHT RONDE FORWARD, WEAVE, LEFT RONDE BEHIND, WEAVE, RIGHT SIDE, LEFT POINT, 1/4 MONTEREY LEFT, 1/4 MONTEREY RIGHT, TOUCH LEFT, 1/4 MONTEREY LEFT

- &1&2 Ronde sweep right in front of left, Cross right over left, Step left to left side, Cross right behind left
&3&4 Ronde left behind right, Cross left behind right, Step right to right side, Cross left over right
&5&6 Step right to right side, Point left to left side, 1/4 turn left stepping left next to right, Point right to right side (3)
&7&8 1/4 turn right stepping right next to left, Touch left beside right, 1/4 turn left stepping left next to right, Point right to right side (3)

TOGETHER, LEFT SIDE DRAG, ROCKS, RIGHT SIDE DRAG, ROCKS, ¼ RIGHT BACK, LEFT BACK ROCK, RECOVER

- & Step right next to left
1,2& Big step left to left side dragging right towards left, Rock back on right, rock forward on left
3,4& Big step right to right side dragging left towards right, Rock back on left, Rock forward on right
5,6& 1/4 right stepping back onto left, Rock back on right, Recover onto left (6)
7,8& 1/2 turn left stepping back on right, Rock back on left, Recover onto right (12)

WALK, 1/4 RIGHT SKATE, SKATES, ROCKS, 1/2 LEFT, 1/4 LEFT WITH LOW HITCH, RIGHT SIDE CHASSE

- 1 Walk forward on left
2,3,4 1/4 turn right skating forward right, Skate forward left, Skate forward right (3)
5&6& Rock forward on left, Rock back on right, 1/2 turn left stepping forward on left, 1/4 turn left bending right knee into a low right hitch (6)
7&8& Step to right side, Step left next to right, Step right to right side, Step left to left side

(6)

TAG 1 count tag during wall 5 after left lock step in section 3 (20 counts of the dance)

- 1 Point right to right side (restart on the word LOVE)
Restart the dance facing the back wall.

Dedicated to the lovely crowd who came and tested this dance at Newcastle in July 2005.