

YOU BETTER BELIEVE

Choreographed by Maggie Gallagher & Gary O' Reilly (April 2017)

32 Count 4 Wall Advanced NC2S

Choreographed to: "You Better Believe" by Train – 3mins 44secs (Available from iTunes)

Intro: 16 count

S1: PRESS, RECOVER, ½, ½, ½, ¼, SWAY, SWAY, ROCK & CROSS, BALL WALK

1-2 Press forward on left, Recover on right starting to make ½ turn left

3&4& Complete ½ left stepping forward on left, ½ left stepping back on right, ½ left stepping forward on left, ¼ left stepping right slightly to right side [3:00]

5-6 Sway left, Sway right

7&8 Rock left to left side, Small ball step right next to left, Cross left over right turning ⅛ right to right diagonal [4:30]

&1 Small step forward on ball of right, Walk forward on left

S2: ½ PIVOT, WALK, RUN R-L, ⅛ WALK, ¼ WALK, WALK, ½, ½, ¼

2-3 ½ pivot right on balls of feet stepping forward on right, Walk forward on left [10:30]

4& Small run forward on right, Small run forward on left turning ¼ left [7:30]

5-6 ⅛ left walking forward on right stepping slightly across left, ¼ left walking forward on left [3:00]

7 Walk forward on right

8&1 ½ right stepping back on left, ½ right stepping forward on right, * ¼ right taking long step to left side dragging right close to left [6:00]

S3: BACK ROCK, SIDE ROCK, CROSS SIDE BEHIND/HITCH, BEHIND SIDE POINT, ¼ SWEEP

2&3& Cross rock right behind left, Recover on left, Rock right to right side, Recover on left

4&5 Cross right over left, Step left slightly to left side, Cross right behind left ronde hitching left knee around from front to back

6&7 Cross left behind right, Step right slightly back to right side (open body to right diagonal [7:30]), Point left toe diagonally left

8 ¼ left stepping slightly forward on left ronde sweeping right from back to front [3:00]

S4: CROSS BACK SIDE, BEHIND SIDE FWD, CROSS BACK SIDE, BEHIND FWD RUN RUN

1&2 Cross right over left, ⅛ right stepping back on left, ⅛ right stepping right to right side [6:00]

3&4 Step left behind right, ⅛ right stepping right to right side, ⅛ right stepping forward on left [9:00]

5&6 Cross right over left, ⅛ right stepping back on left, ⅛ right stepping right to right side [12:00]

7&8& Step left behind right, ¼ right stepping forward on right, Run forward on left, Run forward on right [3:00]
(Note: counts 1 - 8 will make a full reverse diamond turn)

* **Restarts:** Wall 2 after 16& counts facing [6:00]

Wall 5 after 16& counts facing [3:00]

We hope you enjoy this powerful piece of music ☺ x x x

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