

# Waiting On You

Choreographed by Gary O'Reilly & Maggie Gallagher (July 2023)

32 Count, 2 Wall, Advanced Rolling Count line dance.

Choreographed to: "Waiting On You" by Celine Dion (3m11s)

Available from iTunes & Amazon

16 count intro



**Dedicated to Big Dave on the celebration of his 65<sup>th</sup> Birthday. Happy Birthday Dave. You are AWESOME.**

## **Section 1: R BACK ROCK, ½ L, L BACK ROCK, FULL TURN/HITCH, PRESS, SWEEP, BEHIND SIDE CROSS**

1-2a Rock back on R (1), recover on L (2), ½ L stepping back on R (a) (6:00)

3-4 Rock back on L (3), recover on R (4)

a5 ½ R stepping back on L (a), ½ R stepping forward on R ronde hitching L up around from back to front (5) (6:00)

6-7 ¼ R press L forward slightly crossing over R (6), recover back on R sweeping L around (7) (7:30)

8&a ¼ R crossing L behind R (8), step R to R side (&), cross L over R (a) (9:00)

## **Section 2: SWAY, SWAY, ½ HITCH, CROSS, ¼ SIDE, WALK, BALL ½, BALL ½, TOGETHER**

1-2 Step R to R side swaying R (1), sway L (2)

3 ¼ R stepping forward on ball of R ronde hitching L up from back top front to complete a ½ turn R on ball of R (3) (3:00)

4a5 Cross L over R (4), ¼ L stepping slight back on R (a), step L to L side (5) (12:00)

6 Walk forward on R (6)

a7 Step forward on ball of L (a), ½ R stepping forward on R (7) (6:00)

a8 Step forward on ball of L (a), ½ R stepping forward on R (8) (12:00)

a Step on ball of L next to R (a) **\*RESTART (WALL 5)**

## **Section 3: ¼ DRAG, TOUCH, SIDE CROSS SIDE BEHIND/HITCH, BEHIND, SIDE, WALK, WALK, WALK**

1-2 ¼ R taking long step R to R side dragging L to meet R (1), touch L next to R dipping down into a tuck position popping R knee (2) (3:00)

a3a4 Step L to L side (a), cross R over L (3), step L to L side (a), cross R behind L ronde hitching L up around from front to back (4)

5a Cross L behind R (5), step R to R side (a)

6-7-8 ¼ L walking around in a semi-circle L-R (6-7), walk forward on L sweeping R around from back to front (8) (12:00)

## **Section 4: CROSS BACK SIDE, FWD/SWEEP, CROSS BACK SIDE, FWD/SWEEP, MAMBO ½ R, WALK/HITCH, BACK/SWEEP, BACK/SWEEP**

1&a2 Cross/stomp rock R over L (1), step slightly back on L (&), step R to R side (a), step forward on L sweeping R around from back to front (2)

3&a4 Cross/stomp rock R over L (3), step slightly back on L (&), step R to R side (a), step forward on L sweeping R around from back to front (4)

5&a6 Rock forward on R (5), recover on L (&), ½ R stepping forward on R (a), walk forward on L hitching R knee forward (6) (6:00)

7-8 Step back R sweeping L around from front to back (7), step back L sweeping R around from front to back (8)

**\*RESTART (Wall 5): After 16a counts of Wall 5 (facing 12:00)**

**ENDING: Dance 16a counts of Wall 7 (6:00). Turn ½ R taking long step forward on R dragging L to meet R to end facing (12:00)**

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