

SOMETHING TO SOMEONE

Choreographed by Maggie Gallagher (UK) September 2022

64 Count 2 Wall Intermediate Level Linedance

Music: Something To Someone by Dermot Kennedy (3.18) (Amazon & iTunes)

Intro: 16 counts (9 secs)



S1: CROSS, SIDE, CROSS, SWEEP, CROSS, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$

- 1-2 Cross left over right, Step right to right side
- 3-4 Cross left over right, Ronde sweep right from back to front
- 5-6 Cross right over left, $\frac{1}{4}$ hinge turn right stepping back on left [3:00]
- 7-8 $\frac{1}{4}$ hinge turn right stepping right to right side, $\frac{1}{4}$ hinge turn right stepping left to left side [9:00]

S2: OUT, OUT, IN, IN, ROCK, RECOVER, BACK, DRAG

- 1-2 Step right out on right diagonal, Step left out on left diagonal
- 3-4 Step back on right in centre, Step left next to right
- 5-6 Rock forward on right, Recover on left
- 7-8 Long step back on right, Drag left to meet right

S3: ROCK BACK, RECOVER, $\frac{1}{2}$, HOLD, ROCK BACK, RECOVER, STEP, $\frac{1}{4}$ PIVOT

- 1-2 Rock back on left, Recover on right
- 3-4 $\frac{1}{2}$ right stepping back on left, HOLD [3:00]
- 5-6 Rock back on right, Recover on left
- 7-8 Step forward on right, $\frac{1}{4}$ pivot left [12:00]

S4: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, RUN, RUN

- 1-2 Cross right over left, Step left to left side
- 3-4 Cross right behind left, Ronde sweep left from front to back
- 5-6 Cross left behind right, Step right to right side
- 7-8 Run forward on left, Run forward on right

*Restart Wall 3

S5: STOMP, HOLD, STEP, $\frac{1}{2}$ PIVOT, WALK, $\frac{1}{2}$, $\frac{1}{4}$, CROSS

- 1-2 Stomp forward on left, HOLD
- 3-4 Step forward on right, $\frac{1}{2}$ pivot left [6:00]
- 5-6 Walk forward on right, $\frac{1}{2}$ right stepping back on left [12:00]
- 7-8 $\frac{1}{4}$ right stepping right to right side, Cross left over right [3:00]

S6: BUMP, HOLD, BUMP, BUMP, $\frac{1}{2}$, HOLD, STEP, $\frac{1}{2}$ PIVOT

- 1-2 Step forward on right to right diagonal pushing hips forward, HOLD [4:30]
- 3-4 Push hips left angling body to [10:30], Push hips right towards [4:30]
- 5-6 $\frac{1}{2}$ left putting weight down on left, HOLD [10:30]
- 7-8 Step forward on right, $\frac{1}{2}$ pivot left [4:30]

S7: $\frac{1}{4}$, DRAG, ROCK BACK, RECOVER, SIDE, DRAG, BEHIND, $\frac{1}{4}$

- 1-2 $\frac{1}{4}$ left taking long step right to right side, Drag left to meet right [3:00]
- 3-4 Cross rock left behind right, Recover on right
- 5-6 Long step left to left side, Drag right to meet left
- 7-8 Cross right behind left, $\frac{1}{4}$ left stepping forward on left [12:00]

S8: STEP, $\frac{1}{2}$ PIVOT, TOE STRUT, TOE STRUT, TOE STRUT

- 1-2 Step forward on right, $\frac{1}{2}$ pivot left [6:00]
- 3-4 Touch right toe forward popping right knee forward, Drop right heel
- 5-6 Touch left toe forward popping left knee forward, Drop left heel
- 7-8 Touch right toe forward popping right knee forward, Drop right heel

***RESTART: Dance 32 counts of Wall 3, then restart the dance facing [12:00]**

**ENDING: At the end of Wall 7, the music starts to fade – keep on dancing!
Dance 32 counts of Wall 8, then stomp forward on left to finish facing [12:00]**

Thank you to my husband John and son Sean for suggesting this music.

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