

# SITUATIONS

Choreographed by Maggie Gallagher (UK) February 2025

64 Count 2 Wall Intermediate Level Linedance

Music: Long Way Home by Jamie Miller (3:06)

Intro: 8 counts (4 secs approx).



## **S1: TOUCH & HEEL & CROSS & HEEL, & WALK, WALK, L MAMBO**

- 1&2 Touch right next to left, Step slightly back on right, Touch left heel forward on left diagonal
- &3&4 Step left next to right, Cross right over left, Step slightly back on left, Touch right heel forward on right diagonal
- &5-6 Step right next to left facing [1:30], Walk forward on left, Walk forward on right
- 7&8 Rock forward on left, Recover on right, Step slightly back on left

## **S2: BACK/SWEEP, 1/8 BACK/SWEEP, BACK/SIT, STEP, R DOROTHY, 1/2 DOROTHY**

- 1 Step back on right sweeping left around from front to back
- 2 1/8 left stepping back on left and sweeping right around from front to back [12:00]
- 3-4 Sit back on right (bending knees), Step forward on left
- 5-6& Step right to right diagonal, Lock left behind right, Step forward on right
- 7-8& Step left to left diagonal, 1/2 right locking right behind left, Step slightly forward on left [6:00]

## **S3: WALK, WALK, R LOCK STEP, 1/4 SIDE, BACK ROCK, SIDE, 1/4 SAILOR**

- 1-2 Walk forward on right, Walk forward on left
- 3&4 Step forward on right, Lock left behind right, Step forward on right
- 5-6& 1/4 right stepping left to left side, Rock back on right behind left, Recover on left [9:00]
- 7 Step right to right side
- 8&1 1/4 left crossing left behind right, Step right to right side, Step forward on left to slight left diagonal [6:00]

## **S4: SKATE, SKATE, SKATE, ROCKING CHAIR**

- 2-3-4 Skate slightly forward on right, Skate slightly forward on left, Skate slightly forward on right
- \*\*Step Change Wall 3
- 5-6 Rock forward on left, Recover on right
- 7-8 Rock back on left popping right knee, Recover on right
- \*Tag & Restart Wall 2*

## **S5: STEP, SWEEP, CROSS, 1/8 BACK, BACK, BACK, 1/8 SIDE, CROSS SAMBA**

- 1-2 Step forward on left, Sweep right around from back to front
- 3&4 Cross right over left, 1/8 right stepping back on left, Step back on right [7:30]
- 5-6 Step back on left, 1/8 right stepping right to right side [9:00]
- 7&8 Cross left over right, Rock right to right side, Recover on left

## **S6: STEP, SWEEP, CROSS SAMBA, STEP, 3/8 PADDLE, 3/8 PADDLE, 1/4 PADDLE, STEP**

- 1-2 Step forward on right, Sweep left around from back to front
- 3&4 Cross left over right, Rock right to right side, Recover on left
- 5&6 Step forward on right, 3/8 right hitching left knee slightly, Point left to left side [1:30]
- &7 3/8 right hitching left knee slightly, Point left to left side [6:00]
- &8 1/4 right hitching left knee slightly, Step forward on left [9:00]

## **S7: ROCK, RECOVER, 1/2 SHUFFLE, ROCK, RECOVER, 1/8 SAILOR**

- 1-2 Rock forward on right, Recover on left
- 3&4 1/2 right stepping forward on right, Step left next to right, Step forward on right [3:00]
- 5-6 Rock forward on left, Recover on right
- 7&8 Cross left behind right, Step right to right side, 1/8 left stepping forward on left [1:30]

**S8:  $\frac{3}{8}$  R DIAMOND TURN, WALK,  $\frac{1}{2}$ ,  $\frac{1}{2}$ , WALK**

1&2 Cross right over left,  $\frac{1}{8}$  right stepping back on left, Step back on right [3:00]

3&4 Step back on left,  $\frac{1}{4}$  right stepping right to right side, Step forward on left [6:00]

5-6 Walk forward on right,  $\frac{1}{2}$  right stepping back on left [12:00]

7-8  $\frac{1}{2}$  right stepping forward on right, Walk forward on left [6:00]

**\*TAG & RESTART:**

**Dance 32 counts of Wall 2 [12:00], then dance the following 8 count tag:**

**ROCK, RECOVER,  $\frac{1}{2}$  SHUFFLE, WALK,  $\frac{1}{2}$ ,  $\frac{1}{2}$ , WALK**

1-2 Rock forward on left, Recover on right

3&4  $\frac{1}{2}$  left stepping forward on left, Step right next to left, Step forward on left [6:00]

5-6 Walk forward on right,  $\frac{1}{2}$  right stepping back on left [12:00]

7-8  $\frac{1}{2}$  right stepping forward on right, Walk forward on left [6:00]

*Then Restart the dance from the beginning facing [6:00]*

**\*\* STEP CHANGE: Dance 28 counts of Wall 3 (12:00). Omit counts 29-32 (rocking chair), then continue the dance from count 33.**

**ENDING: At the end of Wall 5, step forward on right to finish facing [12:00]**

**Thank you to Margaret Hains for suggesting this track**

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