

SITUATIONS

2024 – 10 – 30 1

Maggie taught at the Royal Court

Choreographed by Maggie Gallagher (UK) February 2025

64 Count 2 Wall High Intermediate Level Line Dance

Music: Situations by Nicolina (2:45)

Intro: 8 counts (4 secs)



S1: TOUCH & HEEL & CROSS & HEEL, & WALK, WALK, L MAMBO

- 1&2 Touch right next to left, Step slightly back on right, Touch left heel forward on left diagonal
- &3&4 Step left next to right, Cross right over left, Step slightly back on left, Touch right heel forward on right diagonal
- &5-6 Step right next to left facing [1:30], Walk forward on left, Walk forward on right
- 7&8 Rock forward on left, Recover on right, Step slightly back on left

S2: BACK/SWEEP, ½ BACK/SWEEP, BACK/SIT, STEP, R DOROTHY, ½ DOROTHY

- 1 Step back on right sweeping left around from front to back
- 2 ½ left stepping back on left and sweeping right around from front to back [12:00]
- 3-4 Sit back on right (bending knees), Step forward on left
- 5-6& Step right to right diagonal, Lock left behind right, Step forward on right
- 7-8& Step left to left diagonal, ½ right locking right behind left, Step slightly forward on left [6:00]

S3: WALK, WALK, R LOCK STEP, ¼ SIDE, BACK ROCK, SIDE, ¼ SAILOR

- 1-2 Walk forward on right, Walk forward on left
- 3&4 Step forward on right, Lock left behind right, Step forward on right
- 5-6& ¼ right stepping left to left side, Rock back on right behind left, Recover on left [9:00]
- 7 Step right to right side
- 8&1 ¼ left crossing left behind right, Step right to right side, Step forward on left to slight left diagonal [6:00]

S4: SKATE, SKATE, SKATE, ROCKING CHAIR

- 2-3-4 Skate slightly forward on right, Skate slightly forward on left, Skate slightly forward on right
****Step Change Wall 3**
- 5-6 Rock forward on left, Recover on right
- 7-8 Rock back on left popping right knee, Recover on right
***Tag & Restart Wall 2**

S5: STEP, SWEEP, CROSS, ½ BACK, BACK, BACK, ½ SIDE, CROSS SAMBA

- 1-2 Step forward on left, Sweep right around from back to front
- 3&4 Cross right over left, ½ right stepping back on left, Step back on right [7:30]
- 5-6 Step back on left, ½ right stepping right to right side [9:00]
- 7&8 Cross left over right, Rock right to right side, Recover on left

S6: STEP, SWEEP, CROSS SAMBA, STEP, ¾ PADDLE, ¾ PADDLE, ¼ PADDLE, STEP

- 1-2 Step forward on right, Sweep left around from back to front
- 3&4 Cross left over right, Rock right to right side, Recover on left
- 5&6 Step forward on right, ¾ right hitching left knee slightly, Point left to left side [1:30]
- &7 ¾ right hitching left knee slightly, Point left to left side [6:00]
- &8 ¼ right hitching left knee slightly, Step forward on left [9:00]

S7: ROCK, RECOVER, ½ SHUFFLE, ROCK, RECOVER, ½ SAILOR

- 1-2 Rock forward on right, Recover on left
- 3&4 ½ right stepping forward on right, Step left next to right, Step forward on right [3:00]
- 5-6 Rock forward on left, Recover on right
- 7&8 Cross left behind right, Step right to right side, ½ left stepping forward on left [1:30]

S8: ¾ R DIAMOND TURN, WALK, ½, ½, WALK

- 1&2 Cross right over left, ⅛ right stepping back on left, Step back on right [3:00]
3&4 Step back on left, ¼ right stepping right to right side, Step forward on left [6:00]
5-6 Walk forward on right, ½ right stepping back on left [12:00]
7-8 ½ right stepping forward on right, Walk forward on left [6:00]

***TAG & RESTART:** Dance 32 counts of Wall 2 [12:00], then dance the following 8 count tag:

ROCK, RECOVER, ½ SHUFFLE, WALK, ½, ½, WALK

- 1-2 Rock forward on left, Recover on right
3&4 ½ left stepping forward on left, Step right next to left, Step forward on left [6:00]
5-6 Walk forward on right, ½ right stepping back on left [12:00]
7-8 ½ right stepping forward on right, Walk forward on left [6:00]

Then Restart the dance from the beginning facing [6:00]

**** STEP CHANGE:** Dance 28 counts of Wall 3 [12:00]. Omit counts 29-32 (rocking chair), then continue the dance from count 33.

ENDING: At the end of Wall 5, step forward on right to finish facing [12:00]

Thank you to Margaret Hains for suggesting this track

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