

# SHELTER

Choreographed by Maggie Gallagher & Gary O'Reilly (August 2020)

64 Count 2 Wall High Intermediate Level Linedance

Music: Shelter by FINNEAS (3.07) (Amazon & iTunes)

Intro: 16 counts



## S1: WALK, SIDE ROCK, CROSSING SAMBA, WALK, WALK, FORWARD COASTER/SWEEP

1-2-3 Walk forward on left slightly crossing over right, Rock right to right side, Recover on left

4&5 Cross right over left, Rock left to left side, Recover on right turning 1/8 right [1:30]

6-7 Walk forward on left, Walk forward on right

8&1 Step forward on left bending knees, Step right next to left bending knees, Step back on left ronde sweeping right from front to back [1:30]

## S2: BACK/SWEEP, BACK/SWEEP, SAILOR STEP, HOLD, BALL, SIDE, TOUCH

2 Step back on right ronde sweeping left from front to back

3 Step back on left ronde sweeping right from front to back and straightening to [3:00]

4&5-6 Step right behind left, Step left to left side, Step right to right side, HOLD

&7-8 Step on ball of left next to right, Step right to right side, Touch left next to right

## S3: & CROSS/DIP, SIDE, CROSS/DIP, BACK SIDE CROSS/DIP, SIDE, CROSS/DIP, SIDE

&1-2-3 Step left next to right, Cross right over left bending knees, Step left to left side, Cross right over left bending knees

4&5 Step back on left, Step right to right side, Cross left over right bending knees

6-7-8 Step right to right side, Cross left over right bending knees, Step right to right side

## S4: 1/4, 1/4, 1/4/DROP, TOGETHER & SIDE, BEHIND/DIP, SIDE, CROSS

1-2 1/4 hinge turn left stepping left to left side, 1/4 hinge turn left stepping right to right side [9:00]

3 1/4 hinge turn left taking long step to left side and dragging right to meet left [6:00]

4&5 Step right next to left, Step left in place, Step right to right side

6-7-8 Cross left behind right dipping slightly, Step right to right side, Cross left slightly over right angling body to [7:30]

## S5: BUMP BUMP PRESS, RECOVER, R COASTER, ROCK, RECOVER, 1/2 SHUFFLE

1&2-3 Step on ball of right to [7:30] bumping hips forward, Bump hips back, Press/rock forward on right, Recover on left

4&5 Step back on right, Step left next to right, Step forward on right [6:00]

6-7 Rock forward on left, Recover on right

8&1 1/2 left stepping forward on left, Step right next to left, \*\* Step forward on left [12:00]

**\*\*Restart Wall 5**

## S6: WALK, WALK, ANCHOR STEP, 1/2, STEP LOCK STEP

2-3 Walk forward on right, Walk forward on left

4&5 Lock right behind left, Step weight onto left, Step slightly back on right

6 1/2 left stepping forward on left [6:00]

7&8 Step forward on right, Lock left behind right, Step forward on right **\*Restart Wall 2**

## S7: BUMP BUMP PRESS, RECOVER, TOGETHER, OUT OUT IN IN, OUT OUT IN IN

1&2-3 Step on ball of left to [4:30] bumping hips forward, Bump hips back, Press/rock forward on left, Recover on right

4&5&6 Step left next to right, Step right to right side, Step left to left side, Step right back to centre, Step left next to right

&7&8 Step right to right side, Step left to left side, Step right back to centre, Step left next to right

*Choreographers' note: Rise up on the balls of the feet on the OUT OUT steps, and step down on the IN IN steps*

## S8: ROCK, RECOVER, 1/2, 1/2, BACK/SIT, STEP, WALK, RONDE HITCH

1-2 Rock forward on right, Recover on left

3-4 1/2 right stepping forward on right, 1/2 right stepping back on left [6:00]

5-6 Sit back on right bending knees, Step forward on left

7-8 Walk forward on right slightly crossing over left, Rise up on ball of right ronde hitching left knee across right

**\*RESTART:** After **48** counts of **Wall 2** facing [12:00]

**TAG:** At the end of **Wall 4**, repeat the last 16 counts of the dance (Sections 7 & 8) facing [12:00]

**\*\*RESTART:** Dance **40&** counts of **Wall 5**, then restart the dance facing [12:00]

**ENDING:** Dance 48 counts of Wall 6, then cross left over right and swivel ½ right to finish facing [12:00]

**Thank you to Becky Kelly from Tucson, Arizona for suggesting the music**

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