

SCARED OF THE DARK

Choreographed by Maggie Gallagher (March 2017) www.maggieg.co.uk

64 Count 2 Wall Intermediate Level Linedance

Music: Scared Of The Dark by Steps (available from Amazon 99p)

Intro: 32 counts – start on vocals



S1: SIDE, BACK ROCK, CHASSE L, BACK ROCK, SIDE TOGETHER

1-2-3 Step right to right side, Cross rock left behind right, Recover on right

4&5 Step left to left side, Step right next to left, Step left to left side

6-7 Cross rock right behind left, Recover on left

8& Step right to right side, Step left next to right

S2: SIDE ROCK & SIDE, TOUCH, ¼, ½, ½, WALK

1-2& Rock right to right side, Recover on left, Step right next to left

3-4 Step left to left side, Touch right next to left

5-6 ¼ right stepping forward on right, ½ right stepping back on left [9:00]

7-8 ½ right stepping forward on right, Walk forward on left [3:00]

S3: WALK, WALK, OUT OUT, ¼ BACK & WALK, WALK, OUT OUT, TOUCH

1-2 Walk forward on right, Walk forward on left

&3 Small jump out right to right side, Small jump out left to left side

4&5 ¼ right stepping back on right, Step left next to right, Walk forward on right [6:00]

6&7 Walk forward on left, Small jump out right to right side, Small jump out left to left side

8 Touch right next to left

S4: ⅛ L BACK LOCK STEP, ROCK BACK, LEFT LOCK STEP, STEP ½ PIVOT

1&2 ⅛ left stepping back on right, Lock left over right, Step back on right [4:30]

3-4 Rock back on left, Recover on right

5&6 Step forward on left, Lock right behind left, Step forward on left

7-8 Step forward on right, ½ pivot left stepping forward on left [10:30] **Restart Wall 2*

S5: WALK, ½ SHUFFLE, ½, ¼ SIDE ROCK CROSS

1-2&3 Walk forward on right, ½ right stepping back on left, Step right next to left, Step back on left

4-5-6 ½ right walking forward on right, ¼ right rocking left to left side, Recover on right [12:00]

7 Cross left over right

S6: SIDE ROCK CROSS, SWAY, SWAY, SWAY, ½ L HINGE, POINT, ¼, POINT

8&1 Rock right to right side, Recover on left, Cross right over left

2-3-4 Sway left, Sway right, Sway left

5-6 ½ hinge turn left stepping right to right side, Point left toe over right [6:00]

7-8 ¼ right stepping slightly back on left, Point right toe over left [9:00]

S7: SIDE, TAP, SIDE, TAP, ¼, ¼, ¼ R SHUFFLE

1-2 Step right to right side, raising both arms, Tap left toe behind right lowering arms down to side

3-4 Step left to left side raising both arms, Tap right toe behind left lowering arms down to side

5-6 ¼ right stepping forward on right, ¼ right stepping forward on left [3:00]

7&8 ¼ right stepping forward on right, Step left next to right, Step forward on right [6:00]

S8: WALK, WALK, FWD ROCK, & BACK, TOUCH, SIDE TOUCH

1-2 Walk forward on left, Walk forward on right

3-4 Rock forward on left, Recover on right

&5-6 Step left next to right, Step back on right, Touch left next to right

7-8 Step left to left side, Touch right next to left [6:00]

RESTART: Wall 2 after 32 counts (end of S4)

To restart the dance, turn $\frac{3}{8}$ left stepping right to right side which is count 1 of wall 3 [12:00]

Choreographer's Note

The beat in the music is not very strong during walls 1 & 2, but it kicks in after the restart.

Thank you to Maxine Gardner and Jane Kenrick for suggesting the music