

# Rag Doll

Synchronised Line Dance – 24<sup>th</sup> November, 2.00pm GMT

This dance has been choreographed especially for the Myasthenia Gravis Association.

The dance will be danced all over the world at exactly the same time.

To be involved or for further details call Gerry on +44(0)1580 241 079

4 Wall Line Dance. 64 Counts. Beginner/Intermediate

Choreographed by:- Maggie Gallagher (UK) Sept 2002

Choreographed to:- 'Rag Doll' by Merv & Maria (Futter) featuring Jim Dean (144bpm)

Music available for download from [www.linedancermagazine.com](http://www.linedancermagazine.com)

Steps	Actual Footwork	Calling Suggestion	Direction
<b><u>Section 1</u></b>	<b><u>Side Steps Right, Touch, Steps and Kicks.</u></b>		
1 – 2	Step right to right side. Close left beside right.	Side. Close.	Right
3 – 4	Step right to right side. Touch left beside right.	Side. Touch.	
Note	Swing arms while stepping right, like Supremes.		
5 – 6	Step left to left side. Kick right forward across left.	Step. Kick.	Left
7 – 8	Step right to right side. Kick left forward across right.	Step. Kick.	Right
<b><u>Section 2</u></b>	<b><u>Side Steps Left, Touch, Steps and Kicks.</u></b>		
1 – 2	Step left to left side. Close right beside left.	Side. Close.	Left
3 – 4	Step left to left side. Touch right beside left.	Side. Touch.	
Note	Swing arms while stepping left, like Supremes.		
5 – 6	Step right to right side. Kick left forward across right.	Step. Kick.	Right
7 – 8	Step left to left side. Kick right forward across left.	Step. Kick.	Left
<b><u>Section 3</u></b>	<b><u>Slow Jazz Box.</u></b>		
1 – 4	Cross right over left. Hold. Step back left. Hold.	Cross Back	On the spot
5 – 8	Step right to right side. Hold. Step forward left. Hold.	Side Step	
<b><u>Section 4</u></b>	<b><u>Step Clap, 1/2 Pivot Left, Clap, x 2.</u></b>		
1 – 2	Step forward right. Hold and Clap.	Step. Clap.	Forward
3 – 4	Pivot 1/2 turn left. Hold & clap.	Pivot. Clap.	Turning left
5 – 6	Step forward right. Hold and Clap.	Step. Clap.	Forward
7 – 8	Pivot 1/2 turn left. Hold & clap.	Pivot. Clap.	Turning left
<b><u>Section 5</u></b>	<b><u>Side Strut, Cross Strut, Chasse Right, Back Rock.</u></b>		
1 – 2	Step right toe to right side. Drop heel taking weight.	Side Strut	Right
3 – 4	Cross left toe over right. Drop heel taking weight.	Cross Strut	
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
7 – 8	Rock back on left. Rock forward onto right.	Back Rock	On the spot

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# Rog Doll ... continued

Steps	Actual Footwork	Calling  Suggestion	Direction
<b><u>Section 6</u></b> 1 – 2 3 – 4 5 & 6 7 – 8	<b><u>Side Strut, Cross Strut, Chasse Left, Back Rock.</u></b> Step left toe to left side. Drop heel taking weight. Cross right toe over left. Drop heel taking weight. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left.	Side Strut Cross Strut Side Close Side Back Rock	Left  Left On the spot
<b><u>Section 7</u></b> 1 – 2 3 – 4 5 – 8	<b><u>Step, Hold, Pivot 1/4 Turn Left, Hold, Heel Toe Swivels Left, Clap.</u></b> Step forward right. Hold. Pivot 1/4 turn left. Hold. Swivel heels left. Swivel toes left. Swivel heels left. Clap.	Step Hold Turn Hold Heels Toes Heels Clap	Forward Turning left Left
<b><u>Section 8</u></b> 1 – 4 5 – 6 7 – 8	<b><u>Heel Toe Swivels Right, Clap, Grapevine Left, Touch.</u></b> Swivel heels right. Swivel toes right. Swivel heels right. Clap. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Heels Toes Heels Clap Step Behind Step Touch.	Right Left