

# Poor Little Rich Girl



Choreographed by Maggie Gallagher ( March 2005)

32 count 4 wall Intermediate / Advanced level line dance with 3 tags.

Music : Rich Girl by Gwen Stefani from her "Love, Angel, Music, Baby" album (98.bpm)

Intro : Start after 42 secs on the first heavy piano beat. (vocals start at 20 secs.)

Tags : At the end of wall 3, there is a two count tag. This turns you through a 1/4 turn to face the front, ready for starting again. Also after Wall 8, the same tag to turn you to the back wall. At the end of wall 7 (also facing the front). There is an 8 count tag. This is a simple series of rocks.

## **LARGE STEP & DRAG, PLACE, STEP, POINTS R&L, LEFT HITCH, CROSS, WEAVE**

- 1,2& Take large step forward on the left dragging right towards it, Step weight onto right, Step forward onto left
- 3&4 Point right to right side, Step right next to left, Point left to left side
- &5 Hitch left knee forwards, Cross left over right
- 6&7&8 Step right to right side, Cross left behind right, Step right to right side, Cross left over right, Step right to right side

## **RIGHT HEEL JACK, STEP, TOUCH, PLACE, TOE TAPS, 1/4 RIGHT, STEP BACK, FUNKY HIP BUMPS**

- &1 Step back on left, Tap right heel forwards
- &2 Step right next to left, Touch left next to right
- &3&4 Place weight onto left, Tap right toe next to left, Tap right toe next to left, Make a 1/4 swivel turn right (weight ends on left)
- 5,6 Step back on right making a big hip push back, Push hips forward onto left
- 7&8 (Keeping weight on left) Bump hips back, bump hips forward, (8) Push hips back & transfer weight onto right leg.

## **TOGETHER, POINT RIGHT, 1/2 MONTEREY, ROCKS, TOUCH, PLACE, PRESS RIGHT, 1/2 PIVOT LEFT WITH LEFT KICK, LEFT COASTER**

- &1 Step left beside right, Point right to right side
- 2 Make 1/2 turn right placing right next to left
- 3&4 Side rock to left, Recover onto right, Touch left next to right
- &5 Step left in place next to right, Press forward onto right (weight on right)
- 6 Make 1/2 pivot turn left kicking forward with left
- 7&8 Step back on left, Step right next to left, Cross left over right

## **1/2 RIGHT, CROSS, SIDE CROSS, 1/4 LEFT x2, LEFT CROSS, SWEEP CROSS, WEAVE, ROCK BACK, STEP RIGHT**

- 1&2 1/2 turn right on ball of left foot crossing right over left, Step left to left side, Cross right over left
- 3&4 1/4 left stepping forward on left, 1/4 left stepping right to right side, Cross left over right
- 5&6&7 Sweep right over left (ending with weight on right), Step left to left side, Cross right behind left, step left to left side, Cross right over left
- 8 Unwind a full turn left keeping weight on right leg  
(The left will be slightly crossing the right at the end of this turn)

**TAG 1 - After wall 3 - facing 9 -O'Clock wall.**

**TAG 3 - After wall 8 - facing 3 -O'Clock wall.**

- 1,2 Accentuated push of left hip sideways onto left, Make 1/4 turn right thrusting forward onto right

**TAG 2 – After wall 7 – facing 12 O'Clock wall**

- 1&2& Rock left to left side, Recover onto right, Cross rock left over right, Recover onto right
- 3&4 Rock left to left side, Recover onto right, Stomp left next to right
- 5&6& Rock right to right side, Recover onto left, Cross rock right over left, Recover onto left
- 7&8 Rock right to right side, Recover onto left, Stomp right next to left