

On The Other Side

Choreographed by Maggie Gallagher & Gary O'Reilly (May 2020)

32 Count, 2 Wall, Intermediate Line Dance

Choreographed to: "On The Other Side" by Nathan Carter

16 count intro

Choreographed especially for the "Celtic Duo Live Event", in aid of Cancer Research & the LDF.



Section 1: CROSS ROCK SIDE, CROSS ¼ SIDE, TOUCH DRAG, BEHIND SIDE, CROSS ROCK

1&2 Cross rock R over L (1), Recover on L (&), Long step R to R side (2)

3&4 Cross L over R (3), ¼ L stepping back on R (&), Step L to L side (4) (9:00)

&5 Touch R next to L (&), Long step R to R side dragging L to meet right (5)

6&7-8 Cross L behind R (6), Step R to R side (&), Cross rock L over R (7), Recover on R (8)

Section 2: & CROSS & BEHIND, ¼, STEP, PIVOT ½, WALK, TRIPLE FULL TURN, MAMBO DRAG

&1&2 Step L to L side (&), Cross R over L (1), Step L to L side (&), Cross R behind L (2)

&3-4-5 ¼ turn L stepping forward on L (&), Step forward on R (3), Pivot ½ turn L (4), Walk forward on R (5) (12:00)

6&7 ½ R stepping back on left (6), ½ R stepping forward on R (&), Step forward on left (7) (12:00)

8&1 Rock forward on R (8), Recover on L (&), Long step back on R dragging L to meet right (1)

Section 3: BACK ¼ POINT, SWAY, SWAY, RUN RUN, WALK/SWEEP, WALK

2&3 Step back on L (2), ¼ R stepping R to R side (&), Point L to L side angling body to R diagonal (3) (3:00)

4-5 Sway L angling body to L diagonal (4), Sway R angling body to R diagonal (5)

6&7 ¼ L stepping forward on L (6), ¼ L stepping forward on R (&), ¼ L walking forward on L sweeping R to front (7) (6:00)

8 Walk forward on R (8) ***Restart Wall 4**

Section 4: ½, BACK/SWEEP, BACK/SWEEP, COASTER STEP, ½, BACK/SWEEP, BACK/SWEEP, COASTER CROSS &

&1-2 ½ R stepping back on L (&), Walk back on R sweeping L from front to back (1), Walk back on L sweeping R from front to back (2) (12:00)

3&4& Step back on R (3), Step L next to R (&), Step forward on R (4), ½ R stepping back on L (&) (6:00)

5-6 Walk back on R sweeping L from front to back (5), Walk back on L sweeping R from front to back (6)

7&8& Step back on R (7), Step L next to R (&), Cross R over L (8), Step L to L diagonal (&)

***RESTART:** After 24 counts of Wall 4 facing (12:00) add:

(&) Step L towards L diagonal, then restart dance from the beginning.

ENDING: Dance 8 counts of Wall 8, then slow down for 16 counts with the music and finish facing (12:00)

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