

LINE UP AND JIG

CHOREOGRAPHER: Maggie Gallagher (UK) Jan.'98 Tel: 07950 291350

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TYPE: 4 Wall Line Dance **LEVEL:** Intermediate **COUNTS:** 32

Choreographed to: "Toss The feathers" by The Corrs from Forgiven Not Forgotten

Music Suggestions: "C'est La Vie" by Bewitched or "Don't Be Stupid" by Shania Twain

SIDE JUMPS WITH TOE TAPS, HEEL SWITCHES WITH CLAPS

&1-2 Spring wide to left side on the left foot, tap right toe behind left, hold

ARMS: Point both arms diagonally down to left foot

&3 Spring to right side on the right foot, tap left toe behind right

ARMS: Place left hand on left hip

&4 Spring to left side on the left foot, tap right toe behind left

ARMS: Place right hand on right hip

&5 Step back on right, touch left heel forward

&6 Clap hands twice (Return arms to hips after claps)

&7 Step left beside right, touch right heel forward

&8 Step right beside left, touch left heel forward

COASTER STEP, 1/4 TURN RIGHT WITH HOOK, SHUFFLE, HEEL SLIDES X 2

9&10 Step back left, step right beside left, step forward left

& Pivot 1/4 turn right on ball of left hooking right heel to left knee

ARMS: Drop both arms straight down to sides

11&12 Step forward right, close left beside right, step forward right

13-14 Step left heel large step diagonally left, slide right beside left

15-16 Step right heel large step diagonally right, slide left beside right

STOMPS & ROCKING STEPS FORWARD & BACK

17 Stomp forward right

18 Stomp left diagonally behind right (right heel in left in step)

19& Stomp forward right, step back on left

20& Step back on right, step forward on left

21& Step forward on right, step back on left

22& Step back on right, step forward on left

23-24 Stomp forward right, hold

NOTE: From steps 19-23 heels twist in with each step, keeping the thighs and knees as close together as possible.

1/2 TURN WITH HOOK, SHUFFLE, TOE POINTS, 1/2 TURN, HEEL SPLITS

& On ball of right pivot 1/2 turn right hooking left foot to right knee

25&26 Step forward left, close right beside left, step forward left

27 Point right toe forward

&28 Step right beside left, point left toe forward

29-30 Cross left behind right, unwind 1/2 turn left (keeping weight on toes)

&31&32 Split heels twice (optional-Applejacks)

START AGAIN

Choreographer's styling notes:

The toe taps on the first 4 counts should be BIG, well across and behind.

Between counts 14 and 15 introduce a small "spring" or "hop" into your step, this should also be done as you change weight on the "&" count on 27&28.

Being an Irish style of dance, the hitches and hooks should be high and tight.

The forward toe taps should be executed with the leg and ankle straight out.