

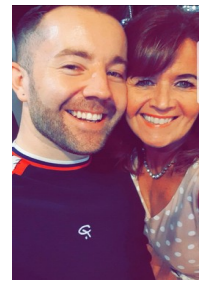
KINGDOM COME

Choreographed by Gary O'Reilly & Maggie Gallagher (October 2020)

80 Count 2 Wall Intermediate Level Linedance

Music: Kingdom Come (feat. SoundFactory) [SoundFactory Short Cut] by Anna Bergendahl (3.14)
(Amazon & iTunes)

Intro: 16 counts after start of regular beat (15 secs)



S1: STEP, ½ PIVOT, R SHUFFLE, ½, ¼, POINT, HOLD

- 1-2 Step forward on right, ½ pivot left [6:00]
- 3&4 Step forward on right, Step left next to right, Step forward on right
- 5-6 ½ right stepping back on left, ¼ right stepping right to right side [3:00]
- 7-8 Point left to left side, HOLD

S2: & CROSS, SIDE, BEHIND, ¼, WALK, HITCH, L COASTER

- &1-2 Step left next to right, Cross right over left, Step left to left side
- 3-4 Cross right behind left, ¼ left stepping forward on left [12:00]
- 5-6 Walk forward on right, Hitch left knee up
- 7&8 Step back on left, Step right next to left, Step forward on left *Restart Wall 3

S3: FWD ROCK, RECOVER, ½ SHUFFLE, WALK, WALK, ANCHOR STEP

- 1-2 Rock forward on right, Recover on left
- 3&4 ½ right stepping forward on right, Step left next to right, Step forward on right [6:00]
- 5-6 Walk forward on left, Walk forward on right
- 7&8 Lock left behind right, Step weight onto right, Step slightly back on left

S4: BACK, SWEEP, BACK, SWEEP, ROCK BACK, RECOVER, ¼, TOUCH

- 1-2 Walk back on right, Ronde sweep left from front to back
- 3-4 Walk back on left, Ronde sweep right from front to back
- 5-6 Rock back on right popping left knee, Recover on left
- 7-8 ¼ left stepping right to right side, Touch left next to right [3:00]

S5: & POINT, HOLD, ¼ TOUCH, HOLD, & TOUCH, HOLD, ¼ POINT, HOLD

- &1-2 Step down on left next to right, Point right to right side, HOLD
- &3-4 ¼ right stepping right next to left, Touch left next to right, HOLD [6:00]
- &5-6 Step down on left next to right, Touch right next to left, HOLD
- &7-8 ¼ right stepping down on right next to left, Point left to left side, HOLD [9:00]

S6: & SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

- &1-2 Step left next to right, Rock right to right side, Recover on left
- 3&4 Cross right over left, Step left to left side, Cross right over left
- 5-6 Rock left to left side, Recover on right
- 7&8 Cross left over right, Step right to right side, Cross left over right

S7: SIDE, HOLD, & SIDE ROCK, CROSS, HOLD, & BEHIND SIDE

- 1-2 Step right to right side, HOLD
- &3-4 Step left next to right, Rock right to right side, Recover on left
- 5-6 Cross right over left, HOLD
- &7-8 Step left to left side, Cross right behind left, Step left to left side

S8: CROSS ROCK, CHASSE ¼, STEP, ½ PIVOT, L SHUFFLE

- 1-2 Cross rock right over left, Recover on left
- 3&4 Step right to right side, Step left next to right, ¼ right stepping forward on right [12:00]
- 5-6 Step forward on left, ½ pivot right [6:00]
- 7&8 Step forward on left, Step right next to left, Step forward on left

S9: WALK, SWEEP, CROSS, SWEEP, R JAZZ BOX CROSS

1-2 Walk forward on right slightly crossing over left, Ronde sweep left from back to front

3-4 Cross left over right, Ronde sweep right from back to front

5-6-7-8 Cross right over left, Step back on left, Step right to right side, Cross left over right

S10: CHASSE, ROCK BACK, CHASSE, ROCK BACK

1&2 Step right to right side, Step left next to right, Step right to right side

3-4 Rock back on left behind right, Recover on right

5&6 Step left to left side, Step right next to left, Step left to left side

7-8 Rock back on right behind left, Recover on left

***RESTART:** After 16 counts of Wall 3 facing [12:00]

ENDING: Dance 32 counts of Wall 6, then turn ¼ left stepping down on left and point right to right side to finish facing [12:00]

A massive thank you to Jane Kenrick for suggesting the track to us!

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