

I'm Only Human

Choreographed by Maggie Gallagher (February 2014) www.maggiieg.co.uk

32 Count 4 Wall Intermediate Linedance

Music: Human by Christina Perri (available from Amazon 59p)

Intro: Start on vocals (8 counts)



S1: WALK R, STEP ½ PIVOT, WALK L, ½ L, ½ L, ¼ SIDE ROCK, CROSS SIDE ROCK, CROSS, ¼, ½, ¼

1-2& Walk forward right, Step forward left, ½ pivot right

3& Walk forward left, ½ left stepping back on right

4&5 ½ left stepping forward on left, ¼ left rocking right to right side, Recover on left

&6& Cross right over left, Rock left to left side, Recover on right

7& Cross left over right, ¼ left stepping back slightly on ball of right foot

8& ½ left stepping forward left, ¼ left stepping right to right side [3:00]

S2: SIDE DRAG, ROCK BACK, ROCK R, ROCK L & WALK, RUN, RUN, R ROCKING CHAIR

1-2& Big step to left side dragging right to meet left, Rock back on right, Recover on left

3-4& Rock right to right side, Rock left to left side, (**Restart Wall 6), Step right next to left

5 Walk forward left onto left diagonal [1:30]

6& Run forward right, Run forward left,

7&8& Rock forward on right, Recover on left, Rock back on right, Recover on left [still on 1:30]

* Restart Wall 3 (straightening up to 6:00)

*** Tag & Restart Wall 9 (straightening up to 9:00)

S3: SIDE ROCK, CROSS SIDE BEHIND SWEEP BEHIND SIDE, CROSS HITCH, CROSS ¼ HITCH, L CROSS SHUFFLE

1& Rock right to right side, Recover on left [straightening up to 12:00]

2& Cross right over left, Step left to left side

3&4& Cross right behind left, Big ronde sweep left behind right, Cross left behind right, Step right to right side

5& Cross left over right, Hitch right knee across left

6& Cross right over left, ¼ right hitching left knee over right

7&8 Cross left over right, Step right to right side, Cross left over right [3:00]

Note: Counts 5&6& should be nice sexy hitch crosses

S4: DRAG, CROSS ¼, DRAG, ¼ CROSS, SWAY, SWAY, ROCK BACK, STEP ½ PIVOT

1 Big step to right side dragging left to meet right

2& Cross left over right, ¼ left stepping slightly back on the ball of the right foot

3 Big step to left side dragging right to meet left

4& ¼ left stepping right to right side, Cross left over right

5-6 Sway right, Sway left

7&8& Rock back on right, Recover on left, Step forward on right, ½ pivot left [3:00]

RESTART *: Wall 3 after 16 counts [6:00]

TAG: At the end of Wall 4 there is a 4 count tag: Sway R, Sway L, Sway R, Sway L [9:00]

RESTART **: Wall 6 after 12 counts [3:00]

TAG & RESTART *:** Wall 9 after 16 counts 4 count tag: Sway R, Sway L, Sway R, Sway L, then restart from the beginning [9:00]

Thank you to Keeley for telling me about the music