

I Wanna Know

Choreographed by Maggie Gallagher - August 2003

Music - "I Want To Know" by The Mavericks (Album : The Mavericks – Release date 23/9)

Intermediate level 64 count 4 wall line dance - Start after 32 Counts - Prior to vocals

STEP BACK, TOUCH, STEP, 1/2 TURN, BACK, TOUCH, FULL TURN

- 1-2 Step back on the right (Toes facing side), Touch left in front of right
- 3-4 Step forward on the left, Turning 1/2 left step back on the right
- 5-6 Step back on the left (Toes facing side), Touch right in front of left
- 7-8 Step right forward turning 1/2 right, Turning 1/2 right step forward on the left

STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR

- 1-4 Step forward on the right, Scuff left, Step forward on the left, Scuff right
- 5-8 Rock right forward, Recover onto left, Rock right back, Recover onto left

STEP 1/2 PIVOT, RIGHT SHUFFLE, FULL TURN, LEFT SHUFFLE

- 1-2 Step forward on the right, 1/2 pivot turn left
- 3&4 Step forward on the right, Step left together, Step forward on the right
- 5-6 Step forward on the left turning 1/2 right, Step forward on the right 1/2 right
- 7&8 Step forward on the left, Step right together, Step forward on the left

KICK, CROSS, BACK, 1/4 TURN, CROSS, DWIGHT(TOUCH, KICK, TOUCH)

- 1-2 Kick right diagonal right, Cross right over left
- 3-4 Step back on left, Step side on the right turning 1/4 right
- 5-6 Cross left over right, Touch right next to left instep (Popping right knee in)
- 7-8 Kick right diagonal right, Touch right next to left
(6-8 Danced whilst twisting left heel/toe and travelling right slightly)

SIDE STRUT, 1/2 TURN STRUT, 1/2 TURN STRUT, 1/4 TURN, STEP 3/4 PIVOT

- 1-2 Touch right toe to the side, Step down on right heel
- 3-4 Turn 1/2 right touch left toe to the side, Step down on the left heel
- 5-6 Turning 1/2 left touch right toe to the side, Step down on the right heel
- 7-8 Step left across right turning 1/4 right, Step onto right turning 3/4 right
(Styling – Synchronised claps with the toe struts – Listen for the beat)
(clap on beats 2,&,4,6 – eg 1-hold, 2-clap, &-clap, 3-hold,4-clap, 5-hold, 6-clap)

SIDE STRUT, 1/2 TURN STRUT, 1/2 TURN STRUT, 1/4 TURN, STEP 1/2 PIVOT

- 1-2 Touch left toe to the side, Step down on the left heel
- 3-4 Turning 1/2 left touch right toe to the side, Step down on the right heel
- 5-6 Turning 1/2 right touch left toe to the side, Step down on the left heel
- 7-8 Step right across left turning 1/4 left, Step onto left turning 1/2 left
(Styling – Synchronised claps with the toe struts – Listen for the beat)
(clap on beats 2,&,4,6 – eg 1-hold, 2-clap, &-clap, 3-hold,4-clap, 5-hold, 6-clap)

DIAGONAL STEP DRAG, ROCKS, DIAGONAL STEP DRAG, ROCKS

- 1-2 Long step forward diagonally right dragging left towards right.
- 3-4 Cross rock forward left, Rock back on right.
- 5-6 Long step back diagonally left dragging right towards left.
- 7-8 Rock diagonally back on right, Rock forward on left

PADDLE 1/4 TURN, STEP DIAG. FORWARD, TOUCH, STEP DIAG. BACK, TOUCH

- 1-4 Step right, Paddle turn 1/8th left, Step right, Paddle 1/8th left
- 5-6 Step diagonally forward on the right, Touch left next to right
- 7-8 Step diagonally back on the left, Touch right next to left
(Styling – Roll the hips anti-clockwise during the paddle turns)