

I Can't Dance

Choreographed by Maggie Gallagher - November 2003

Dedicated to my friend Tim Ruzgar

Music - "I Can't Dance" by Genesis (with Phil Collins) "We Can't Dance" album

Intermediate/Advanced level 64 count 2 wall line dance with 8 count tag after Wall 1

Start after 32 Counts on the vocals

SIDE, BEHIND & SIDE, STEP & DRAG, TOUCH, 1/4 TURN, 1/2 TURN, ROCKS & 1/2 TURN,

- 1-2& Step right side right, Step left behind right, Step right side right
- 3-4 Long step left to left side, Dragging right to meet left touching right next to left
- 5-6 Step forward right making 1/4 turn right, Make 1/2 turn right stepping back on left
- 7&8 Rock back on right, Rock forward on left (Beginning to turn left), 1/2 turn left stepping back on right

DRAG, PLACE, WALK RIGHT-LEFT, KICK & TOUCH & 1/4 TURN, KICK & TOUCH, HITCH, BACK

- 1& Drag left towards right, Place left next to right
- 2-3 Walk forward right, Walk forward on left
- 4&5& Kick right, Step right together, Touch left together, Step onto left turning 1/4 left
- 6&7 Kick right, Step right together, Touch left together
- &8 Hitch left, Step back left

HIP BUMPS, STEP, 1/2 PIVOT, SIDE 1/4 TURN, SIDE, TOUCH WITH ROLL, BACK, TOUCH & LOOK

- 1&2 Bump hips forward, back, forward
- 3&4 Step left forward, 1/2 pivot right, Step side left 1/4 right
- 5-6 Step right side right, Touch left next to right (With snake roll)
- 7-8 Step left back, Touch right across left (Looking back over left shoulder)

STEP, FULL TURN, LUNGE, RECOVER, BACK & CROSS & CROSS & HEEL & TOGETHER

- 1-2& Step forward right, Step forward left 1/2 right, Step forward right 1/2 right
- 3-4 Lunge left forward, Recover onto right hitching left
- 5&6& Step left back, Cross right over left, Step left back, Step right back
- 7&8& Cross left over right, Step right back, Left heel diagonally left, Step left next to right

CROSS, SHOULDER BUMPS, SIDE ROCK & CROSS, SIDE, TOUCH, 1/2 TURN, WALKS

- 1&2 Cross right over left, Bump alternate shoulders right, left
- 3&4 Rock left side left, Recover right, Cross left over right
- &5-6 Step right side right, Touch left behind right, Turn 1/2 left kicking left low forward
- 7-8 Walk forward left, right

HITCH, STEP&CROSS, TAPS, LUNGE, WALK LEFT, RIGHT, TAPS, LUNGE

- 1-2 Hitch left (With contraction) turning to right diagonal, Step left forward to right diagonal (slightly crossing left over right)
- 3&4 Tap right forward, Tap right a little further forward, Lunge/step right forward (Still on diagonal)
- 5-6 Turning to left diagonal walk left, right
- 7&8 Tap left forward, Tap left a little further forward, Lunge/step left forward (Still on diagonal)

ROCK, RECOVER, 1/2 TURN, 1/2 TURN, BACK & HEEL & SIDE SWITCHES, HITCH, POINT

- 1-2 Rock right forward, Recover onto left
- 3-4 Turning 1/2 right step right forward, Turning 1/2 right step left back
- &5&6 Step back right, Left heel forward, Step left together, Touch right side right
- &7&8 Step right together, Touch left side left, Hitch left, Touch left side left

SWIVELS 1/4 TURN, STEP, TOUCH, SIDE, SYNCOPATED JAZZ BOX CROSS

- 1&2 Swivel heels left, Swivel heels right, Swivel heels left 1/4 right (weight back on left)
- 3-4 Big step right forward, Touch left together
- 5-6 Step left side left, Cross right over left
- 7&8 Step back left, Step right side right, Cross left over right

Tag (After Wall 1) :

“WALK-AROUND” FULL TURN RIGHT WITH HOLDS

1-8 Step right, Hold, Step left, Hold, Step Right, Hold, Cross left over right, Hold
(Making a tight full turn to the right on the spot over these steps)