

# HOW IT ENDS

Choreographed by Maggie Gallagher (UK) March 2025

48 Count 2/4 Wall Phrased Intermediate Level Line Dance

Music: How It Ends by Moncrieff (3:20)

Intro: 8 counts (6 secs approx)



**SEQUENCE: A (x5), Bridge, B (x9) to end**

## **PART A: 16 Counts, 2 Wall**

**A1: SIDE/DRAW, ROCK BACK, RECOVER, SIDE/SWAY, SWAY SWAY, ¼ SWEEP, CROSS SIDE BEHIND/SWEEP, BEHIND SIDE**

- 1 Long step on left to left side dragging right to meet left
- 2&3 Rock back on right behind left, Recover on left, Sway right stepping right to right side
- 4&5 Sway left, Sway right, ¼ left stepping forward on left sweeping right from back to front [9:00]
- 6&7 Cross right over left, Step left to left side, Cross right behind left sweeping left from front to back
- 8& Cross left behind right, Step right to right side

**A2: WEAVE R, ¼ HITCH, R LOCK STEP, WALK, TRIPLE FULL TURN L, TOUCH**

- 1&2& Cross left over right, Step right to right side, Cross left behind right, Step right to right side
- 3 ¼ left stepping forward on left ronde hitching right around to front [6:00]
- 4&5 Step forward on right, Lock left behind right, Step forward on right
- 6 Walk forward on left
- 7&8& ½ left stepping back on right, ½ left stepping forward on left, Step forward on right, Touch left next to right [6:00]

**BRIDGE: After 5 repetitions of Part A [6:00], dance the following 8 count bridge:**

**BACK, DRAW, BACK, DRAW, ½ SHUFFLE L, TOUCH**

- 1-2 Step back on left, Draw right to meet left
- 3-4 Step back on right, Draw left to meet right
- 5-6-7 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [12:00]
- 8 Touch right next to left

## **PART B: 32 Counts, 4 Wall**

**B1: STEP, TAP, BACK, ½, ¼ VINE L, CROSS**

- 1-2 Step forward on right, Tap left toe behind right
- 3-4 Step back on left, ½ right stepping forward on right [6:00]
- 5-6 ¼ right stepping left to left side, Cross right behind left [9:00]
- 7-8 Step left to left side, Cross right over left

**B2: SIDE, DRAW, ROCK BACK, RECOVER, VINE R, CROSS**

- 1-2 Step left to left side, Draw right to meet left
- 3-4 Rock back on right behind left, Recover on left
- 5-6-7-8 Step right to right side, Cross left behind right, Step right to right side, Cross left over right

**B3: ¼ WALK, HOLD, STEP, ½ PIVOT, WALK, HOLD, STEP, ¼ PIVOT**

- 1-2 ¼ right walking forward on right, HOLD [12:00]
- 3-4 Step forward on left, Pivot ½ right [6:00]
- 5-6 Walk forward on left, HOLD
- 7-8 Step forward on right, Pivot ¼ left [3:00]

**B4: CROSS, SIDE, CROSS, HITCH, CROSS, SIDE, CROSS, HITCH**

- 1-2 Cross right over left, Step left to left side
- 3-4 Cross right over left, Ronde hitch left from back to front
- 5-6 Cross left over right, Step right to right side
- 7-8 Cross left over right, Ronde hitch right from back to front [3:00]

**ENDING: Dance 31 counts of the 9th repetition of Part B [3:00], then turn  $\frac{1}{4}$  left on the right ronde hitch and step forward on right to finish facing [12:00]**

**Thank you to Jane Kenrick for suggesting this track**

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