

# HOME TO YOU

Choreographed by Maggie Gallagher (February 2019)

64 Count 2 Wall Improver Level Linedance

Music: Home To You by Michael Ball (Amazon & iTunes)

Intro: Start on main vocals on the word “**dream**” (27 secs)



## **S1: SIDE, BEHIND, SIDE, CROSS, SIDE, DRAG, BACK ROCK**

- 1-2 Step right to right side, Cross left behind right
- 3-4 Step right to right side, Cross left over right
- 5-6 Long step to right, Drag left to meet right
- 7-8 Cross rock left behind right, Recover on right

## **S2: SIDE, BEHIND, SIDE, CROSS, SIDE, DRAG, BACK ROCK**

- 1-2 Step left to left side, Cross right behind left
- 3-4 Step left to left side, Cross right over left
- 5-6 Long step to left, Drag right to meet left
- 7-8 Cross rock right behind left, Recover on left

## **S3: ROCKING CHAIR, JAZZ BOX ¼ CROSS**

- 1-2 Rock forward on right, Recover on left
- 3-4 Rock back on right, Recover on left **\*\*Restart Wall 6**
- 5-6 Cross right over left, Step back on left
- 7-8 ¼ right stepping right to right side, Cross left over right [3:00]

## **S4: SIDE, BEHIND, ¼, ¼ HITCH, SIDE, BEHIND, ¼, HITCH**

- 1-2 Step right to right side, Cross left behind right
- 3-4 ¼ right stepping forward on right, ¼ right hitching left knee [9:00]
- 5-6 Step left to left side, Cross right behind left
- 7-8 ¼ left stepping forward on left, Hitch right knee [6:00] **\*Restart Wall 3**

## **S5: FORWARD, TAP, BACK, KICK, BACK LOCK STEP, KICK**

- 1-2 Step forward on right, Tap left toe behind right
- 3-4 Step back on left, Kick right forward
- 5-6 Step back on right, Lock left over right
- 7-8 Step back on right, Kick left forward

## **S6: L COASTER, SCUFF, R LOCK STEP, SCUFF**

- 1-2 Step back on left, Step right next to left
- 3-4 Step forward on left, Scuff right
- 5-6 Step forward on right, Lock left behind right
- 7-8 Step forward on right, Scuff left

## **S7: FORWARD, TAP, BACK, TOUCH, SIDE, TOGETHER, FORWARD, TOUCH**

- 1-2 Step forward on left on slight left diagonal, Tap right toe behind left
- 3-4 Step back on right, Touch left next to right
- 5-6 Step left to left side, Step right next to left
- 7-8 Step forward on left, Touch right next to left

## **S8: SIDE, TOUCH, SIDE, TOUCH, BUMP R, L, R, L**

- 1-2 Step right to right side, Touch left next to right
- 3-4 Step left to left side, Touch right next to left **\*\*\*Restart Wall 7**
- 5-6 Bump hips right, Bump hips left
- 7-8 Bump hips right, Bump hips left

**\*RESTART: Wall 3** after **32** counts facing [6:00]

**\*\*RESTART: Wall 6** after **20** counts facing [6:00]

**\*\*\*RESTART: Wall 7** after **60** counts facing [12:00]

**ENDING:** Dance **22 counts** of **Wall 10** then long step to right dragging left to meet right to finish facing [12:00]

**Thank you to Dawn Clarke for suggesting this music**

[www.facebook.com/MaggieGChoreographer](https://www.facebook.com/MaggieGChoreographer) or [www.maggieg.co.uk](http://www.maggieg.co.uk)