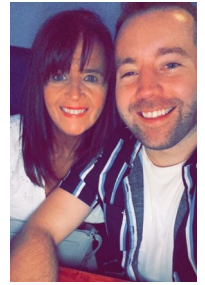


# Hold Me Closer



Choreographed by Gary O'Reilly & Maggie Gallagher (August 2022)

64 Count, 2 Wall, Intermediate level line dance.

Choreographed to: "Hold Me Closer" by Elton John & Britney Spears (3m22s)

Available from iTunes, Amazon & Spotify

32 count intro

## Section 1: WALK, KICK BACK TOUCH, LOCK STEP FORWARD, FWD ROCK, SHUFFLE 1/2

- 1 Walk forward on L (1)
- 2 & 3 Kick R forward (2), step back on R (&), touch L in front of R sitting into R hip with L knee bent (3)
- 4 & 5 Step forward on L (4), lock step R behind L (&), step forward on L (5)
- 6 7 Rock forward on R (6), recover on L (7)
- 8 & 1  $\frac{1}{4}$  R stepping R to R side (8), step L next to R (&),  $\frac{1}{4}$  R stepping forward on R (1) (6:00)

## Section 2: WALK, 1/4, SAILOR $\frac{1}{2}$ CROSS, HOLD, & CROSS, CHASSE R

- 2 3 Walk forward on L (2),  $\frac{1}{4}$  L stepping R to R side (3) (3:00)
- 4 & 5 Cross L behind R (4),  $\frac{1}{2}$  L stepping R in place next to L (&), cross L over R (5) (9:00)
- 6 & 7 HOLD (6), step R slightly to R side (&), cross L over R (7)
- 8 & 1 Step R to R side (8), step L next to R (&), step R to R side (1)

## Section 3: ROCK, RECOVER, CHASSE L, HOLD, & 1/4, STEP, PIVOT 1/2 L

- 2 3 Rock L behind R popping R knee (2), recover on R popping L knee (3)
- 4 & 5 Step L to L side (4), step R next to L (&), step L to L side (5)
- 6 & 7 HOLD (6), step on ball of R next to L (&),  $\frac{1}{4}$  L stepping step forward on L (7) (6:00)
- 8 1 Step forward on R (8), pivot  $\frac{1}{2}$  turn L (1) (12:00)

## Section 4: WALK R, WALK L, ANCHOR STEP, BACK L, BACK R, L COASTER STEP

- 2 3 Walk forward on R (2), walk forward on L (3)
- 4 & 5 Lock R behind L (4), step weight onto L (&), step slightly back on R (5)
- 6 7 Walk back on L (6), walk back on R (7)
- 8 & 1 Step back on L (8), step R next to L (&), step forward on L (1) \*Restart (Wall 3)

## Section 5: TOE/BRUSH OUT OUT, HOLD, & CROSS, UNWIND $\frac{1}{2}$ , BACK/SIT, TOUCH

- 2 & 3 Brush ball of R toe next to L instep and swing R leg out to R side (2), step out R to R side (&), step out L to L side (weight on L) (3)
- 4 HOLD (4)
- & 5 6 Step on ball of R next to L (&), cross L over R (5), unwind  $\frac{1}{2}$  turn R (weight ends on L) (6) (6:00)
- 7 8 Step back on R sitting into R hip (7), touch L next to R (8)

## Section 6: CROSS SWEEP, CROSS SWEEP, CROSS, 1/4, COASTER STEP

- 1 2 Cross L over R (1), sweep R around from back to front (2)
- 3 4 Cross R over L (3), sweep L around from back to front (4)
- 5 6 Cross L over R (5),  $\frac{1}{4}$  L stepping back on R (6) (3:00)
- 7 & 8 Step back on L (7), step R next to L (&), step forward on L (8)

## Section 7: BUMP & BUMP, STEP, PIVOT 1/2, BUMP & BUMP, STEP, PIVOT 1/4

- 1 & 2 Step ball of R forward bumping R hip forward/up (1), bump/push back L hip (&), bump/push R forward transferring weight onto R (2)
- 3 4 Step forward on L (3), pivot  $\frac{1}{2}$  R (4) (9:00)
- 5 & 6 Step ball of L forward bumping L hip forward/up (5), bump/push back R hip (&), bump/push L forward transferring weight onto L (6)
- 7 8 Step forward on R (7), pivot  $\frac{1}{4}$  L (8) (6:00)

## Section 8: CROSS, POINT, BACK, SWEEP, SAILOR SIDE, HOLD, BALL STEP

- 1 2 Cross R over L (opening body to L diagonal) (1), point L to L side (2)

3 4 Step back on L slightly behind R (3), sweep R around from front to back (straighten up to back wall) (4)

5 & 6 Cross R behind L (5), step L to L side (&), step R to R side (6)

7 & 8 HOLD (7), step on ball of L next to R (&), step forward on R (8)

**\*Restart (Wall 3) - after 32 counts (facing 12:00)**

**The last step of the "L coaster step" is the beginning of (Wall 4)**

**ENDING: During Wall 7, dance up-to count 7 of section 4 and add the following to the end facing the front wall (12:00)**

**Touch L toe back, unwind 1/2 L taking weight onto L, Walk forward on R.**

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