

HEAT IT UP

Choreographed by Maggie Gallagher (October 2006)

64 count 4 wall Intermediate level line dance

Music : "Something Kinda Ooh" by Girls Aloud on CD Single

Intro : 36 counts (17 secs) Start on the word "Something"

The dance moves in a clockwise direction

KICK & HEEL TAP, SWITCH TOUCH, HOLD, JAZZ JUMP, HOLD, CONCERTINA STEPS

1&2	Kick right forward, Step right next to left, Tap left heel forward	12
&3,4	Step left next to right, Touch right toe next to left, HOLD	
&5,6	Jump out forwards on right, Jump out left, (feet level), HOLD	
&7	Step forward bringing right in, Bring left in (feet level),	
&8	Step forward moving right out, Move left out (feet level),	

TOGETHER, LEFT CROSS, HOLD, ROCK, RECOVER, 1/2 HINGE TURNS, SAILOR 1/4 RIGHT

&1,2	Step right next to left, Cross left over right, HOLD	
3,4	Step out to right side rocking right, Recover onto left	
5,6	1/2 hinge turn to right stepping right to right side, 1/2 hinge turn right stepping left to left side	12
7&8	Cross right behind left, Step left to left side, Make 1/4 turn right stepping forward on right	3

1/4 RIGHT, DRAG, TOGETHER, WALKS L, R, LEFT SHUFFLE, STEP, 1/2 PIVOT LEFT

1,2	Make 1/4 turn right stepping a big step left to left side, Drag right towards left	6
&3,4	Step right next to left, Walk forward left, Walk forward right	
5&6	Step forward on left, Step right next to left, Step forward on left	
7,8	Step forward on right, Make 1/2 pivot turn left (weight on left)	12

RIGHT WIZARD, STEP, HITCH, 1/4 RIGHT, BACK RIGHT, LEFT COASTER

1,2&	Step forward on right, Lock left behind right, Step forward on right	
3,4	Step forward on left, Hitch right knee forward	
5,6	Make 1/4 turn right with knee still hitched, Step back on right	3
7&8	Step back on left, Step right next to left, Step forward on left	

TAG OCCURS HERE DURING WALL 5 – THEN RESTART THE DANCE FROM THE BEGINNING

SIDE POINT SWITCHES, TOGETHER, KNEE POPS, RIGHT DIAGONAL, TOUCH, LEFT HIP BUMPS

1&2	Point right to right side, Step right next to left, Point left to left side	
&3	Step left next to right, Pop right knee forwards	
&4	Place weight onto right, Pop left knee forwards	
&5,6	Place weight onto left, Step forward on a right diagonal onto right, Touch left next to right	
7,8	Step left to left side bumping hips left, Bump hips left again leaving weight on left	

ROCK, RECOVER, CROSS BEHIND, UNWIND FULL, LEFT ROCK, RECOVER, LEFT HEEL JACK

1,2	Rock to right side, Recover onto left	
3,4	Cross right behind left, Unwind a full turn right ending with weight on right	3
5,6	Left side rock, Recover onto right	
7&8	Cross left over right, Step back on right, Tap left heel forward on a left diagonal	

HOLD, RIGHT HEEL JACK, HOLD, TOGETHER, ROCKS, FULL TRIPLE LEFT ON THE SPOT

1&2	HOLD, Step left next to right, Cross right over left	
&3,4	Step back on left, Tap right heel forward on a right diagonal, HOLD	
&5,6	Step right next to left, Rock forward on left, Rock back on right	
7&8	Make 1/2 turn left stepping forward on left, Step right beside left,	9
	Make 1/2 turn left stepping left beside right	3
	<i>(Easy option for 7&8 – Left Coaster Step)</i>	

ROCKS, 1/2 SHUFFLE TURN RIGHT, STEP, 1/2 PIVOT RIGHT, KICK & TOUCH

1,2	Rock forward on right, Rock back on left	
3&4	1/4 turn right stepping right to right side, Step left next to right,	6
	1/4 turn right stepping forward on right	9
5,6	Step forward on left, 1/2 pivot turn right ending with weight on right	3
7&8	Kick forward on left, Step left next to right, Touch right next to left	

TAG *4 COUNTS AFTER 32 COUNTS OF WALL 5 – FACING THE 3-O’CLOCK WALL*

(STEP, 1/2 PIVOT LEFT) x2

1,2	Step forward on right, 1/2 pivot turn left	
3,4	Step forward on right, 1/2 pivot turn left	