

Going All The Way



Choreographed by Gary O'Reilly & Maggie Gallagher (January 2024 CBA4LDF)

32 Count, 2 Wall, Intermediate level line dance.

Choreographed to: All The Way by Brightout 2m46s

Available from iTunes, Amazon & Spotify

16 count intro

Section 1: TOUCH, KICK, CROSS, BACK, SIDE, CROSS, DRAG, BEHIND SIDE CROSS, ROCK ¼ STEP

- 1&2& Touch R slightly out to R side (1), kick R forward (&), cross R over L (2), step back on L (&
3 & 4 Step R to R side (3), cross L over R (&), step R long step to R dragging L with L leg stretched (4)
5 & 6 Cross L behind R (5), step R to R side (&), cross L over R (6)
7 & 8 Rock R to R side (7), ¼ L recovering onto L (&), step forward on R (8) (9:00)

Section 2: & WALK, WALK, STEP, PIVOT ½, STEP, TRIPLE FULL TURN, FWD, TOUCH, FWD, TOUCH

- & 1 2 Step on ball of L next to R (&), walk forward on R (1), walk forward on L (2)
3 & 4 Step forward on R (3), pivot ½ L (&), step forward on R (4) (3:00)
5 & 6 ½ R stepping back on L (5), ½ R stepping forward on R (&), step forward on L (6) (3:00)
7&8& Step diagonally forward R on R (7), touch L next to R (&), step diagonally forward L on L (8), touch R next to L (&)

Section 3: FWD, TOUCH, SIDE, HEEL GRIND BEHIND SIDE CROSS, FWD, TOUCH, BACK, KICK, BEHIND, ¼, CROSS

- 1 & 2 Step diagonally forward R on R (1), touch L next to R (&), step L to L side (2)
& 3 Grind R heel across L (&), step L to L side (3)
& 4 & Cross R behind L (&), step L to L side (4), cross R over L (&)
5&6& Step diagonally forward L on L (5), touch R next to L (&) step back on R (6), low kick L to L diagonal (&)
7 & 8 Cross L behind R (7), ¼ R stepping R to R side (&), cross L over R (8) (6:00)

Section 4: SIDE, BEHIND, SIDE, CROSS, ROCK & CROSS, & WALK, KICK, BACK, ROCK BACK

- 1&2& Step R to R side (1), cross L behind R (&), step R to R side (2), cross L over R (&)
3 & 4 Rock R to R side (3), recover on L (&), cross R over L (4)
& 5 6 Step on ball of L next to R (&), ½ L walk forward on R towards L diagonal (4:30) (5), kick L forward (6) (4:30)
7 & 8 ½ R stepping back on L (7), rock back on R (8), recover on L (&) (6:00)

TAG: 16 count tag danced at the end of Walls 1 & 3 facing (6:00)

Section 1: SIDE CLICK, SIDE CLICK, SIDE CLICK, SIDE, CROSS, SIDE CLICK, SIDE CLICK, SIDE CLICK, SIDE, CROSS

- 1 & ¼ L stepping R to R side swinging both arms/hands up to R side looking over R shoulder (1), click on both hands (&) (4:30)
2 & Step L to L side swinging both arms/hands up to L side looking over L shoulder (2), click on both hands (&)
3 & Step R to R side swinging both arms/hands up to R side looking over R shoulder (3), click on both hands (&)
4 & Step L to L side (4), cross R over L (&)
5 & Step L to L side swinging both arms/hands up to L side looking over L shoulder (5), click on both hands (&)
6 & Step R to R side swinging both arms/hands up to R side looking over R shoulder (6), click on both hands (&)
7 & Step L to L side swinging both arms/hands up to L side looking over L shoulder (7), click on both hands (&)
8 & Step R to R side (8), cross L over R (&)

Section 2: BACK, BACK, R COASTER STEP & WALK, KICK, BACK, ROCK BACK

- 1 2 Walk back on R (1), walk back on L (2) (4:30)
3 & 4 Step back on R (3), step L next to R (&), step forward on R (4)
& 5 6 Step on ball of L next to R (&), walk forward on R (5), kick L forward (6)
7 8 & ¼ R stepping back on L (7), rock back on R (8), recover on L (&) (6:00)

ENDING: At the end of Wall 6, the dance finishes facing (12:00).

Contact:

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