

GERRY'S REEL

Choreographed by Maggie Gallagher (January 2016) www.maggiieg.co.uk

32 Count 4 Wall **HIGH** Level Improver Line Dance

Music: Gerry's Reel by The Corrs (available from Amazon 99p)

Intro: 32 counts (17 secs)



S1: HEEL TOE STRUT, TAP TAP, BACK, HEEL, STOMP RECOVER TOGETHER, STOMP RECOVER TOGETHER TOUCH

1&2 Tap right heel forward, Tap ball of right, Drop right heel

&3&4 Tap left toe twice behind right, Step back on left, Tap right heel forward

5&6 Stomp right over left, Recover onto left, Step right next to left

&7&8 Stomp left over right, Recover onto right, Step left next to right, Touch right next to left

S2: HEEL TOE STRUT, TAP TAP, BACK, HEEL, STOMP RECOVER TOGETHER, STOMP RECOVER TOGETHER STOMP

1&2 Tap right heel forward, Tap ball of right, Drop right heel

&3&4 Tap left toe twice behind right, Step back on left, Tap right heel forward

5&6 Stomp right over left, Recover onto left, Step right next to left

&7&8 Stomp left over right, Recover onto right, Step left next to right, Stomp right across left (weight on right)

S3: SIDE ROCK, BEHIND SIDE CROSS, OUT, OUT, BEHIND & CROSS SHUFFLE

1-2 Rock left to left side, Recover on right

3&4 Cross left behind right, Step right to right side, Cross left over right

&5-6 Jump out right, Jump out left, Cross right behind left

&7&8 Ball step left to left side, Cross right over left, Step left to left side, Cross right over left

S4: ¼, STEP TURN STEP, FULL TURN, ROCKING CHAIR, STOMP

1-2&3 ¼ left stepping forward on left, Step forward right, ½ pivot left, Step forward on right

4-5 ½ right stepping back on left, ½ right stepping forward on right (option: Walk left, Walk right)

6&7&8 Rock forward on left, Recover on right, Rock back on left, Recover on right, Stomp forward on left

Ending: On wall 10 after count 32 turn to face front.

Walk Through:

<https://youtu.be/gkOfevJtszA>

Demo:

<https://youtu.be/xlHRkMPDoDM>

DEDICATED TO ANTHONY & MICHAEL, THE WILD HORSES CLUB, FRANCE
& IN MEMORY OF VIRGILE PORCHER & MY BROTHER IN LAW
GERRY GALLAGHER

THANK YOU TO JANICE RICHARDS & GEMMA HAILE
FOR SUGGESTING THE MUSIC