

Fool U

Choreographer: John Dean and Maggie Gallagher (UK) July 2001 (Sheet revised 14/08/01)

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Music: "Love's Made a Fool of You" By The Deans

CD: "Kiss Me Honey Honey".

Description: 32 count, Easy intermediate level, 2-wall dance

Choreographed for: Myasthenia Gravis Association Guinness Book Of Records International event, 7th October 2001. Everyone around the world will be dancing this at 2.00 O-Clock!

1-4 WALK RIGHT, LEFT, RIGHT, STOMP-STOMP

1,2 Step forward on right, Step forward on Left

3&4 Step forward on right, Up-Stomp left next to right, Up-Stomp left in place

Note: *Above walks done bending knees down to count 2, then straighten up to count 3*

You will lower slightly and then straighten up over these three counts by bending your knees.

5-8 BACK LEFT, RIGHT, LEFT, STOMP-STOMP

5,6 Step back left slightly behind right, Step back right slightly behind left

7&8 Step back left slightly behind right, Up-Stomp right next to left, Up-Stomp right in place

Note: *Steps 5,6,7 should be done swivelling on the balls of feet - "Charleston walk" or "Mash Potato".*

9-16 GRAPEVINE RIGHT, STOMP-STOMP, GRAPEVINE LEFT, STOMP-STOMP

1,2 Step right to side, Step left behind right

3&4 Step right to side, Up-Stomp left next to right, Up-Stomp left in place

5,6 Step left to side, Step right behind left

7&8 Step left to side, Up-Stomp right next to left, Up-Stomp right in place

Option: *Syncopated vines – 1&2&3&4 Side, behind, side, in front, side, Stomp-Stomp*

17-24 POINT, TURN, TOE-STRUT, TOE-STRUT, POINT, TURN, TOE-STRUT, TOE-STRUT

1,2 Point right toe to side, Turn 1/4 right as you step right together (Monterey)

3& Step left toe forward, Drop left heel to take weight

4& Step right toe forward, Drop right heel to take weight

5,6 Point left toe to side, Turn 1/4 left as you step left together (Monterey)

7& Step right toe forward, Drop right heel to take weight

8& Step left toe forward, Drop left heel to take weight

25-32 CROSS-BACK-SIDE, HIP & HIP, ROCK FORWARD & BACK & STEP 1/2 PIVOT

1&2 Cross step right over left, Step back on left, Step right to side

3&4 Bump hips left, right, left

5&6 Rock forward on right, Recover weight onto left, Rock back onto right

& Recover weight onto left

7,8 Step forward on right, Pivot 1/2 turn left

Choreographer's Note: To emphasise all of the "Stomps" you can add hand claps at the same time.

Begin again.