

Don't Let Go

Choreographed by: Martin Ritchie linedancer@blythe.globalnet.co.uk Tel: +44 (0)7774 773539 September 2001
And Maggie Gallagher drowsy.maggie@virgin.net Tel: +44 (0)7950 291350 **Web Site:** www.maggieG.co.uk
Music: "Don't Let Go" by Hal Ketchum CD: "Lucky Man" 212 bpm. (Step sheet written as 106bpm)

Begin: 16 fast beats, on vocal (Short intro)

Description: Phrased, 2 wall (A usually to front wall, B to back), intermediate line dance - 32 counts A, 28 counts B.

Sequence: AB, AB, A + First 12 of A, AB, AB

Note: The music is really obvious, B is only danced where Hal sings "Ooh Wee" except at the very end.

The dance will end: on count 16 of part B. **PLEASE READ NOTE AT FOOT OF SHEET FOR ENDING!**

PART A

1-8 STEP, KICK, BACK, TOUCH (Charleston), STEP-LOCK-STEP, STEP-PIVOT-STEP

1,2 Step forward on right, Low kick forward with left
3,4 Step back on left, Touch right toe back
5&6 Step forward on right, Lock step left behind right, Step forward on right
7&8 Step forward on left, Pivot 1/2 right, Step forward on left

9-16 CHASSE RIGHT, COASTER STEP, ROCK-1/4-STEP, LEFT-LOCK-STEP

1&2 Step right to side, Step left next to right, Step right to side
3&4 Step back on left, Step right next to left, Step forward on left* (This is count 12)
5&6 Rock right to side, Recover weight onto left turning 1/4 left, Step forward on right
7&8 Step forward on left, Lock-step right behind left, Step forward on left

17-32 REPEAT ABOVE 16 COUNTS.

PART B

1-8 STEP PIVOT 1/2, STOMP, STOMP, CLAP, LEFT-LOCK-STEP, WALK RIGHT, LEFT *STOMPS WILL HIT ON THE WORDS ON "OOH WHEE"*

1,2 Step forward on right, Pivot 1/2 left and stomp left to side
3,4 Stomp right to side, Clap hands
5&6 Step forward on left, Lock-step right behind left, Step forward on left
7,8 Step forward on right, Step forward on left

9-16 STEP PIVOT 1/2, STOMP, STOMP, CLAP, LEFT-LOCK-STEP, WALK RIGHT, LEFT *STOMPS WILL HIT ON THE WORDS ON "AHH SHUCKS"*

1,2 Step forward on right, Pivot 1/2 left and stomp left to side
3,4 Stomp right to side, Clap hands
5&6 Step forward on left, Lock-step right behind left, Step forward on left
7,8 Step forward on right, Step forward on left **See note about ending the dance*

17-24& STEP, TAP-TAP-TAP-POINT, TOUCH, OUT, IN, BACK-STRUT, BACK-STRUT *TAP-TAP-TAP-POINT WILL HIT ON THE WORDS "I LOVE YOU SO"*

1&2& Step forward on right (1), Tap left toe next to right foot three times (&2&)
3,4 Point left to left side, Step left next to right
5,6 Point right to side, Touch right next to left
7& Touch right toe back, Drop right heel to take weight
8& Touch left toe back, Drop left heel to take weight

25-28 COASTER STEP, STEP-PIVOT-STEP

1&2 Step back on right, Step left together, Step forward on right
3&4 Step forward on left, Pivot 1/2 turn right, Step forward on left

SEQUENCE:

First Verse: A
First Chorus: B
Second Verse: A
Second Chorus: B
Instrumental: A, + first 12 of A facing back
Third Verse: A
Third Chorus: B
Don't Let Go: A
Finish: B 16 counts only, modified as follows:

END: LEFT-LOCK-STEP, STEP, PIVOT 1/2, STEP

13&14 Step forward on left, Lock-step right behind left,
Step forward on left
15&16 Step forward on right, Pivot 1/2 left,
Step forward on right
& Throw your arms in the air for a big finish!