

# DANCING IN THE DAYLIGHT

Choreographed by Maggie Gallagher (October 2017) [www.maggiieg.co.uk](http://www.maggiieg.co.uk)

64 Count 2 Wall High Improver Level Linedance

Music: Dancing In The Daylight by Scouting For Girls (Amazon 99p)

Intro: 48 counts (start on main vocals)



## S1: R SIDE, BEHIND, SIDE, TOUCH, SIDE, KICK, SIDE, TOUCH

- 1-2 Step right to right side, Cross left behind right
- 3-4 Step right to right side, Touch left next to right
- 5-6 Step left to left side, Kick right across left
- 7-8 Step right to right side, Touch left next to right

## S2: L SIDE, BEHIND, SIDE, TOUCH, SIDE, KICK, SIDE, TOUCH

- 1-2 Step left to left side, Cross right behind left
- 3-4 Step left to left side, Touch right next to left
- 5-6 Step right to right side, Kick left across right
- 7-8 Step left to left side, Touch right next to left

## S3: KICK, KICK & KICK, KICK, BACK ROCK, TOE STRUT

- 1-2& Kick right slightly across left x2, Step right next to left
- 3-4 Kick left slightly across right x2
- 5-6 Rock back on left, Recover on right
- 7-8 Touch left toe forward, Drop left heel

## S4: STEP, ½ PIVOT, TOE STRUT, ½, ½, SIDE, TOUCH

- 1-2 Step forward on right, ½ pivot left stepping forward on left [6:00]
- 3-4 Touch right toe forward, Drop right heel
- 5-6 ½ right stepping back on left, ½ right stepping forward on right [6:00]
- 7-8 Step left to left side, Touch right next to left *\*Restart Wall 3*

## S5: SIDE, DRAG, BACK ROCK, ¼, ¼, ¼, TOUCH

- 1-2 Big step right to right side, Drag left to meet right
- 3-4 Cross rock left behind right, Recover on right
- 5-6 ¼ right stepping back on left, ¼ right stepping forward on right [12:00]
- 7-8 ¼ right stepping left to left side, Touch right next to left [3:00]

## S6: BOOGIE WALKS R, L, R, L, ¼, HOLD/CLICK, ½ PIVOT, TOUCH/CLICK

- 1-2 Step on right twisting right on balls of feet bending knees, Step on left twisting left on balls of feet bending knees
- 3-4 Step on right twisting right on balls of feet bending knees, Step on left twisting left on balls of feet bending knees  
(Choreographer note: Boogie walks Counts 1- 4 are danced in place, not moving forward)
- 5-6 ¼ left stepping forward on right, HOLD clicking fingers on right hand [12:00]
- 7-8 ½ pivot left stepping forward on left, Touch right next to left clicking fingers on left hand [6:00] *\*\*Restart Wall 6*

## S7: SIDE, BEHIND, SIDE, CROSS, SIDE, POINT, SIDE, POINT

- 1-2 Step right to right side, Step left behind right
- 3-4 Step right to right side, Cross left over right
- 5-6 Step right to right side, Point left across right
- 7-8 Step left to left side, Point right across left

## S8: HIP BUMPS R, L, R, L, STEP, ½ PIVOT, STEP, ½ PIVOT

- 1-2 Step right to right side bumping hips right, Bump hips left
- 3-4 Bump hips right, Bump hips left
- 5-6 Step forward on right, ½ pivot left stepping forward on left rolling hips [12:00]
- 7-8 Step forward on right, ½ pivot left stepping forward on left rolling hips [6:00]  
(Easier option for counts 5-8: forward rocking chair)

*\*RESTART:* On Wall 3 after 32 counts facing [6:00]

*\*\*RESTART:* On Wall 6 after 48 counts facing [12:00]

THANK YOU TO MY HUSBAND JOHN FOR SUGGESTING THE MUSIC