

Dance Or Die

Choreographed by: Maggie Gallagher October 2002 **Tel:** +44 (0)7950 291350

Email: drowsy.maggie@virgin.net **Web Site:** www.maggieG.co.uk

Description: Intermediate level, 32 count, 4-wall dance

Music: "Die Another Day" (Radio Edit) by Madonna (*This is the more funky version*)

CD: Single

Begin: 16 count intro from where the percussion starts – just before vocals

1-8 KICK-OUT-OUT, LOOK, HOLD, BALL-CROSS, HOLD/DROP HAND, SIDE-ROCK-TOUCH

- 1&2 Kick right forward, Step right slightly to side, Step left slightly to side
3 Look left and raise left palm to face with only forefinger and middle finger pointing up
4 Hold
&5 *Still looking left with hand raised:* Step right slightly to side, Cross step left over right
6 Hold dropping hand to side and look forward
7&8 Rock right to side, Recover weight onto left, Touch right together

9-16 KICK-BALL-TOUCH/FWD, SIT DOWN, UP, 1/2 TURN, TOUCH, 1/2 TURN STEP TOGETHER

- 1&2 Kick right forward, Step right together, Touch left forward
3,4 *Funky:* Bend knees to lower (sit), Straighten knees to stand (up)
5,6 Pivot 1/2 turn right transferring weight onto left, Tap right toe forward
7,8 Pivot 1/2 turn left transferring weight onto right, Step left together

17-24 SIDE, DRAG, TOUCH BEHIND, BOUNCE UP-DOWN, POINT, HOLD & POINT & POINT

- 1,2 Large step right to side, Drag left towards right
3&4 Touch left behind right, Lift both heels, Drop both heels to floor **
5,6& Point left to side, Hold, Step left together
7&8 Point right to side, Step right together, Point left to side

25-32 BALL-CROSS, HOLD, 1/4 LEFT, 1/2 LEFT, LEFT COASTER, 2 "PIMP WALKS"

- &1, 2 Step left together, Cross step right over left, Hold
3,4 Turn 1/4 left stepping onto left, *On ball of left;* Turn 1/2 left and step back on right
5&6 Step back on left, Step right together, Step forward on left
7 Slide right toe diagonally forward rolling knee out and step onto right
8 Slide left toe diagonally forward rolling knee out and step onto left
Use your hips and make it stylish!

****RESTART ON WALL 5:**

On wall 5, dance up to count 20 (the heel bounce) then restart from count 1.

NOTE: Towards the end of the song there is a change in the music – just dance through it till the end.

ENDING: For a fun, stylish end, raise left palm in front of your face (nose height) with only your forefinger and middle finger raised. Slowly lower hand whilst "blowing the smoke" from your "Pistol". Very 007!