



# Celtic Tribute

**This dance is a tribute to my Line Dance Club who have just completed a Decade of Line Dancing.**

A 32 count phrased 2 wall intermediate level line dance.

Music : Strings of Fire from the Feet of Flames album (A-124.bpm. B-142 bpm)

Into : 42 secs of build up music, then 16 counts of intro, start on 50 secs.

Sequence : A,A,A, B,B,B, Bridge, A's to the end.....

Bridge : 16 count bridge after the 3 B's (You will be facing the front wall)

## SECTION A

### **ROCK, RECOVER, FULL TRIPLE RIGHT, CROSS, SIDE, SAILOR 1/4 LEFT**

- |     |  |                   |
|-----|--|-------------------|
| 1,2 | Rock forward on right foot, Rock back onto left  | <b>12 O'clock</b> |
| 3&4 | Full triple turn right on the spot ( <i>Stepping R,L,R</i> )                                 | <b>12</b>         |
| 5,6 | Cross left over right, Step right to right side  |                   |
| 7&8 | Cross left behind right, Make 1/4 turn left stepping right beside left, Step forward on left | <b>9</b>          |

### **STEP , SCUFF, HITCH L, STEP, SCUFF, HITCH R, 1/4 LEFT, SCUFF HITCH, STEP, SCUFF, HITCH (Na Mara Steps)**

- |      |  |          |
|------|--|----------|
| 1&2  | Step forward onto right, Scuff left heel forward, Hitch left knee forward  |          |
| &3&4 | Step forward on left, Scuff right heel forward, Hitch right knee forward, Stomp forward on right   |          |
| 5&6  | Make 1/4 turn left stepping forward onto left, Scuff right heel forward, Hitch right knee forward  | <b>6</b> |
| &7&8 | Step forward on right, Scuff left heel forward, Hitch left knee forward, Stomp forward on left ( <i>Note that hitches are not high</i> ) |          |

### **FAST LOCK STEPS R & L, CLOCK ROCKS & STOMPS**

- |      |   |  |
|------|---|--|
| 1&2  | Step forward on right, Lock left behind right, Step forward on right                          |  |
| &3&4 | Step forward on left, Lock right behind left, Step forward on left, Step forward on right     |  |
| 5&6  | Cross rock left over right, Recover onto right, Rock left to left side                        |  |
| &7&8 | Recover onto right, Cross rock left behind right, Recover onto right, Stomp left to left side |  |

### **SCUFF R, HITCH R, R BACK TOE STRUT, LEFT COASTER, FULL CHUG RIGHT, STEP FORWARD L**

- |       |   |          |
|-------|---|----------|
| 1&2&  | Scuff right heel forward, Hitch right knee forward, Step back on right toe, Drop right heel |          |
| 3&4   | Step back onto left, Step right beside left, Step forward onto left                         |          |
| 5&6&7 | Full turn right using - R Step, L Ball, R Step, L Ball, R Step                              |          |
| 8     | Step forward on left  | <b>6</b> |

## **SECTION B** (*You will start the first 'B' facing the back wall*)

### **SIDE CHASSE RIGHT, CROSS ROCK, RECOVER, SIDE CHASSE LEFT, CROSS ROCK, RECOVER**

- |     |  |          |
|-----|--|----------|
| 1&2 | Step right to right side, Step left beside right, Step right to right side | <b>6</b> |
| 3,4 | Cross rock left over right, Recover onto right                             |          |
| 5&6 | Step left to left side, Step right next to left, Step left to left side    |          |
| 7,8 | Cross rock right over left, Recover onto left                              |          |

### **RIGHT CHASSE WITH 1/4 RIGHT, STEP, 1/2 PIVOT RIGHT, 1/4 RIGHT, WEAVE, STEP BACK, POINT FORWARD**

- |      |   |          |
|------|---|----------|
| 1&2  | Step right to right side, Step left beside right, 1/4 right stepping forward onto right         | <b>9</b> |
| 3,4  | Step forward onto left, Make 1/2 pivot turn right   | <b>3</b> |
| 5,6& | Make 1/4 turn right stepping left to left side, Cross right behind left, Step left to left side | <b>6</b> |
| 7&8  | Cross right over left, Step weight back onto left, Point right forward                          |          |

### **HOLD, TOGETHER, L POINT, TOGETHER, R POINT, HOOK, R POINT, HOLD, TOGETHER, L POINT, TOGETHER, R POINT, HOOK, R STOMP FORWARD**

- |    |   |  |
|----|---|--|
| 1  | HOLD  |  |
| &2 | Step right next to left, Point left forward                       |  |
| &3 | Step left next to right, Point right forward                      |  |
| &4 | Cross hook right over left, Point right forward                   |  |
| 5  | HOLD  |  |
| &6 | Step right next to left, Point left forward                       |  |
| &7 | Step left next to right, Point right forward                      |  |
| &8 | Cross hook right over left, Stomp right forward (Weight on right) |  |

### **ROCKS, 1/2 SHUFFLE LEFT, FULL TURN LEFT, WALKS R,L**

- |     |  |           |
|-----|--|-----------|
| 1,2 | Rock forward onto left, Rock back onto right   |           |
| 3&4 | Make 1/4 turn left stepping left to left side, Step right beside left, Make 1/4 turn left stepping forward on left | <b>12</b> |
| 5,6 | Make 1/2 turn left stepping back onto right, Make 1/2 turn left stepping forward onto left                         |           |
| 7,8 | Walk forward right, Walk forward left  | <b>12</b> |

### **BRIDGE – 16 heel-tapping counts whilst facing the front wall**

Relax and step back onto the left for two long violin notes.

- |      |  |  |
|------|--|--|
| 1-16 | Lift right heel and tap down in tune with the music beats.<br>(OR – <i>Just count it in your head whilst you breathe</i> ) |  |
|------|--|--|

**Restart the dance with A's**