

ANYWHERE

Choreographed by Maggie Gallagher (January 2017) www.maggiieg.co.uk

48 Count 2 Wall Intermediate Line Dance

Music: Anywhere by Passenger Track length 3:36 (iTunes and Amazon)

Intro: 48 Counts (28 secs)



S1: TOUCH & HEEL &, JAZZ BOX CROSS, SIDE ROCK CROSS

- 1&2& Touch right next to left, Step slightly right to right side, Tap left heel to left diagonal, Step left next to right
3-4 Cross right over left, Step back on left
5-6 Step right to right side, Cross left over right
7&8 Rock right to right side, Recover on left, Cross right over left

S2: ¼, ¼ POINT, ¼, ¾ BALL STEP, LEFT SAMBA, POINT & POINT &

- 1-2 ¼ left stepping forward on left, ¼ left pointing right to right side [6:00]
3&4 ¼ right stepping forward on right, On ball of left turn ¾ right, Step forward on right [1:30]
5&6 Cross left over right, Rock right to right side, Recover on left moving slightly forward
7&8& Point right toe across left, Step right next to left, Point left toe across right, Step left next to right

S3: ROCK FWD & ROCK FWD &, STEP, ½ PIVOT, SIDE TOGETHER FORWARD

- 1-2& Rock forward on right, Recover on left, Step right next to left
3-4& Rock forward on left, Recover on right, Step left next to right
5-6 Step forward on right, ½ pivot left [7:30]
7&8 Step right to right side straightening to [6.00], Step left next to right, Step forward on right [6:00]

S4: SIDE, TOGETHER &, SIDE, TOGETHER &, ROCK FWD, OUT OUT, TOGETHER

- 1-2& Take big step to left side, Step right next to left rolling weight on right, Step weight on left in place
3-4& Take big step to right side, Step left next to right rolling weight on left, Step weight on right in place
5-6 Rock forward on left, Recover on right
&7-8 Step left out to left side, Step right out to right side, Step left next to right *Tag 2 Wall 6*

S5: WALK, WALK, ANCHOR STEP, BACK, BUMP, BUMP LRL

- 1-2 Walk forward right, Walk forward left
3&4 Lock right behind left, Step weight onto left, Step slightly back on right
5-6 Step back on left, Step right to right side bumping hips right
7&8 Bump hips left, Bump hips right, Bump hips left *Restart Walls 2 & 4*

S6: R DOROTHY, L DOROTHY, STEP, ½ PIVOT, ¼ HITCH POINT, ¼ HITCH POINT

- 1-2& Step forward on slight right diagonal, Lock left behind right, Step forward on right
3-4& Step forward on slight left diagonal, Lock right behind left, Step forward on left
5-6 Step forward on right, ½ pivot left [12:00]
&7&8 ¼ left hitching right, Point right to right side, ¼ left hitching right, Point right to right side [6:00]

RESTARTS: Walls 2 & 4 after 40 counts [12:00]

TAG 1:At the end of Wall 5 [6:00]

Repeat the last 16 counts of the dance (S5 & S6 cts 33-48)

TAG 2:Wall 6 after 32 counts [facing 12:00]

- 1&2 Step right to right side bumping hips right, Recover on left, Bump hips right
3&4 Step left to left side bumping hips left, Recover on right, Bump hips left
THEN dance the last 16 counts of the dance (**Tag 1**) **TWICE**, to finish dance facing [12:00]