

ALL MY PEOPLE

Choreographed by Maggie Gallagher (August 2012)

64 Count 4 Wall Intermediate Level Linedance

Music: All My People (Radio Edit) by Sasha Lopez available from www.7digital.com 99p

Intro: 40 counts (20 secs) 1 Restart / 1 Tag

Special thanks to "Little Margaret" (Hains) for suggesting the music



S1: R HEEL TAP CROSS, POINT R, R HEEL TAP CROSS, STEP OUT R, L, BUMP R, ¼ L, ½ L

- 1-2-3 Tap right heel across left diagonal, Point to right side, Tap right heel across on left diagonal
4-5-6 Step forward and out on right, Step forward and out on left, Bump right to right side
7-8 ¼ left stepping on left, ½ left stepping back on right [3:00]

S2: ½ L, ROCK FWD R/ RECOVER, BACK R, DRAG L & WALK R, L SHUFFLE

- 1-2 ½ turn left stepping forward on left, Rock forward on right [9:00]
3-4 Recover on left, Step back on right
5&6 Drag left to meet right, Step left next to right, Walk forward on right
7&8 Step forward on left, Step right next to left, Step forward on left

S3: STEP R, ½ PIVOT L, ¼ L POINT R, ¼ R FWD, ¼ R POINT L, ¼ L FWD, ¼ L POINT R, ¼ R FWD

- 1-2 Step forward on right, ½ pivot left [3:00]
3-4 ¼ left pointing right to right side, ¼ right stepping forward on right
5-6 ¼ right pointing left to left side, ¼ left stepping forward on left
7-8 ¼ left pointing right to right side, ¼ right stepping forward on right [3:00]

S4: STEP L, ½ PIVOT R, ¼ LEFT CHASSE, CROSS ROCK BACK R/ RECOVER, R KICK BALL CROSS

- 1-2 Step forward left, ½ pivot right [9:00]
3&4 ¼ right stepping left to left side, Step right next to left, Step left to left side [12:00]
5-6 Cross rock back on right, Recover on left
7&8 Kick right forward, Step right next to left, Cross left over right

S5: POINT R, TOUCH R, KICK & HEEL, & POINT R, TOUCH R, KICK & HEEL

- 1-2 Point right to right side, Touch right next to left
3&4 Kick right forward, Step right next to left, Tap left heel forward
&5-6 Step left next to right, Point right to right side, Touch right next to left
7&8 Kick right forward, Step right next to left, Tap left heel forward * **Restart on Wall 3 [facing 6:00]**

S6: FWD L, TOUCH R, HOLD, BACK R, L HEEL, HOLD, & STEP R, ½ PIVOT L, STEP FWD R, ¼ PIVOT L

- &1-2 Step forward on left, Touch right next to left, HOLD
&3-4 Step back on right, Tap left heel forward, HOLD
&5-6 Step left next to right, Step forward right, ½ pivot left [6:00]
7-8 Step forward on right, ¼ pivot left [3:00]

S7: & SIDE ROCKS L & R, & WALK L, R, L MAMBO FWD

- &1-2 Step right slightly forward, Rock left to left side, Recover on right
&3-4 Step left slightly forward, Rock to right side, Recover on left
&5-6 Step right next to left, Walk forward left, Walk forward right
7&8 Step forward on left, Step back on right, Step back on left

S8: WALK BACK R, L, R COASTER, CROSS L, POINT R, R HEEL TAP CROSS, POINT R

- 1-2 Walk back on right, Step back on left
3&4 Step back on right, Step left next to right, Step forward on right
5-6 Cross left over right, Point right to right side
7-8 Tap right heel across left diagonal, Point right to right side

RESTART: Wall 3 after 40 counts [6:00]

TAG: End Wall 4 [9:00]

STEP FWD R, TOUCH L, BACK L, TOUCH R, BACK R, TOUCH L, STEP FWD L, TOUCH R, WALK FULL CIRCLE R

1-2 Step forward right on right, Touch left next to right

3-4 Step back on left, Touch right next to left

5-6 Step back on right, Touch left next to right

7-8 Step forward on left, Touch right next to left

9-10 $\frac{1}{4}$ right walking forward on right, $\frac{1}{4}$ right, walking forward on left

11-12 $\frac{1}{4}$ right walking forward on right, $\frac{1}{4}$ right walking forward on left

ENDING: Cross right over left, Unwind $\frac{1}{2}$ turn left to 12:00