# A Man Is In Love



Count: 90 Wall: 2 Level: Phrased Improver

Choreographer: Maggie Gallagher & Gary O'Reilly (June 2020)

Music: A Man Is In Love (2008 Remaster) by The Waterboys (3.18)



Intro: 58 counts (27 secs) Sequence: A,A, A,A, B,B, B,B

#### PART A (58 counts)

# A1: RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF 1-2 Step forward on right, Lock left behind right 3-4 Step forward on right, Scuff left

5-6 Step forward on left, Lock right behind left

7-8 Step forward on left, Scuff right

#### A2: ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, STEP, SCUFF

1-2 Rock forward on right, Recover on left

3&4 Step back on right, Step left next to right, Step back on right

5-6 Rock back on left, Recover on right7-8 Step forward on left, Scuff right

#### A3: JAZZ BOX 1/4 CROSS, SIDE, BEHIND, 1/4, STEP

1-2 Cross right over left, Step back on left

3-4 ¼ right stepping right to right side, Cross left over right [3:00]

5-6 Step right to right side, Cross left behind right

7-8 ½ right stepping forward on right, Step forward on left [6:00]

#### A4: 1/2, 1/4, BEHIND, SIDE, CROSS ROCK, CHASSE R

1-2 ½ pivot right stepping forward on right, ¼ right stepping left to left side [3:00]

3-4 Cross right behind left, Step left to left side 5-6 Cross rock right over left, Recover on left

7&8 Step right to right side, Step left next to right, Step right to right side

# A5: CROSS ROCK, CHASSE L, STEP, ½ PIVOT, STEP, ¼ PIVOT

1-2 Cross rock left over right, Recover on right

3&4 Step left to left side, Step right next to left, Step left to left side

5-6 Step forward on right, Pivot ½ left [9:00] 7-8 Step forward on right, Pivot ¼ left [6:00]

# A6: STEP, BRUSH, BRUSH, BRUSH, STEP, BRUSH, BRUSH, BRUSH

1-2 Step forward on right, Brush left toe forward
3-4 Brush left toe across right, Brush left toe forward
5-6 Step forward on left, Brush right toe forward
7-8 Brush right toe across left, Brush right toe forward

# A7: & TOUCH, HOLD, SIDE ROCK, STEP, SCUFF, ROCKING CHAIR

&1-2 Jump forward on right to right diagonal, Touch left next to right, HOLD

3-4 Rock left to left side, Recover on right
5-6 Step forward on left, Scuff right
7-8 Rock forward on right, Recover on left
9-10 Rock back on right, Recover on left

### PART B (32 counts)

# B1: TOE, HOLD, & HEEL, HOLD, & TOE & HEEL & ROCK RECOVER

1-2 Touch right toe next to left, HOLD

&3-4 Step slightly back on right, Touch left heel forward, HOLD

&5&6 Step left next to right, Touch right toe next to left, Step slightly back on right, Touch left heel

forward

&7-8 Step left next to right, Rock forward on right, Recover on left

#### B2: ½ SHUFFFLE, ½ SHUFFLE, BACK ROCK, RECOVER, WALK, WALK

1&2 3&4 5-6 7-8	¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00] ¼ right stepping left to left side, Step right next to left, ¼ right stepping back on left [12:00] Rock back on right, Recover on left Walk forward on right, Walk forward on left
<b>B3: POINT, H</b> 0 1-2 3&4	OLD, POINT & POINT, POINT, HOLD, POINT & POINT  Point right forward slightly across left, HOLD  Point right to right side, Step right next to left, Point left to left side

Point left to left side, Step left next to right, Point right to right side

# B4: STEP, ¼ PIVOT, STEP, ¼ PIVOT, R JAZZ BOX

5-6

7&8

1-2	Step forward on right, Pivot ¼ left [3:00]
3-4	Step forward on right, Pivot ¼ left [6:00]
5-6	Cross right over left, Step back on left
7-8	Step right to right side, Step forward on left

Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808 https://www.facebook.com/gary.reilly.104 - www.thelifeoreillydance.com Maggie Gallagher - 0044 7950291350 www.facebook.com/maggiegchoreographer - www.maggieg.co.uk

Point left forward slightly across right, HOLD